

**B.A I (Sem 1)**  
**AEC-1 English (Composition and Grammar)**  
**Subject Code: BA119**

**Credits: 02**  
**Total Marks: 50**

**Time: 1.5 hours**  
**External Exam: 35Marks**  
**Internal Exam: 15 Marks**  
**Passing Marks: 35%**

**Course Content**

**Prescribed Books:**

**Composition and Writing Skills. Orient Black Swan, 2016.**  
**Murphy, Raymond. English Grammar in Use. Fifth Edition, Cambridge University Press, 2019.**  
**Solomon, Philip Sunil. Objective General English. Oxford University Press.**

**Section A**

1. Job Application Letters and CV
2. Letter Writing (including e-mails)

**Section B**

1. Report Writing
2. Making Notes: Cornell Style Method of Making Notes, Mind Mapping for Making Notes.

The following units to be studied (from R. Murphy): Units Exercises: 1-37, 69-81, Appendix 1-4.  
Solomon, Philip Sunil. Objective General English. Oxford University Press.  
The following units to be studied: Exercises: 01 (Nouns), 3 (Articles), 10 (Tenses).

**Testing Internal**

Internal assessment shall be as per the university ordinances in force.

**External Examination**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall comprise three sections.

**Section - A**

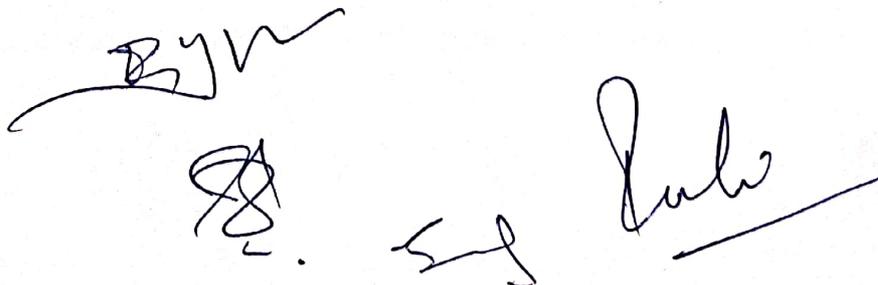
- Q. 1 The student shall write a Job Application Letter or CV (with internal choice between job application letter and CV) **07 marks**
- Q. 2 The student shall write a letter or an e-mail (with internal choice between business, official letters and e-mail). **07 marks**

**Section – B**

- Q. 3 The student shall prepare a report on the basis of given details. (With internal choice) **07 marks**
- Q. 4 The student shall make notes from a given passage of about 350 words by using the prescribed methods (with internal choice) **07 marks**

**Section – C**

- Q. 5 This question is compulsory. It shall have seven short answer questions from both *English Grammar in Use* and *Objective General English*. Each question shall carry 01 mark. **7x1=7 marks**



**B.A I (Sem 2)**  
**AEC 2 English (Composition and Vocabulary)**  
**Subject Code: 219**

**Credits: 02**  
**Total Marks: 50**

**Time: 1.5 hours**  
**External Exam: 35 marks**  
**Internal Exam: 15 marks**  
**Pass marks: 35%**

**Course Content**

**Prescribed Books:**

**Composition and Writing Skills. Orient Black swan, 2016.**

**Murphy, Raymond. English Grammar in Use. Fifth Edition, Cambridge University Press, 2019.**

**SECTION A**

1. Effective Writing: rewriting of a passage (news report, article, business report etc.)
2. Interpretation of Technical Data/Statistical Information: Interpreting Tables, Pie Chart, Graphs

**SECTION B**

1. Developing a Story: Descriptive passages, Dialogue Writing, Thorough Outline
2. Essential Vocabulary (including Business Vocabulary): Basic Vocab, Abbreviations

The following units to be studied: Exercises: 38-68, 82-91, Appendix 5-6.

Solomon, Philip Sunil. Objective General English. Oxford University Press.

The following units to be studied: Exercises: 2 (Pronouns), 04 (Quantifies), 12 (Modal Verbs), 13 (Active Voice and Passive Voice) and 22 (Narration: Direct and Indirect Speech)

**TESTING**

**Internal Assessment**

Internal assessment shall be as per the University ordinances in force.

**External Examination**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall comprise three sections.

**Section - A**

Q. 1 Rewriting of a given passage (news report, article, business report, etc.) in about 150 words with a focus on clarity, economy and impact. (with internal choice) **07 marks**

Q. 2 The student shall be asked to interpret a pie chart, diagram, etc. (with internal choice) **07 marks**

**Section - B**

Q. 3 The student shall develop a story based on the details given. (with internal choice) **07 marks**

Q. 4 Seven words out of eight to be used to construct meaningful sentences (from the prescribed vocabulary list). Each sentence shall be of 01 mark. **7\*1=7 marks**

**Section - C**

Q. 5 This question is compulsory. This question shall have seven (07) short-answer questions from both English Grammar in Use and Objective General English. Each question shall carry 01 mark.

**7\*1=07 marks**

BA I (Sem 1)  
Major 1 (Reading Literary Texts)  
Subject Code: BA102

MINOR 1

Credits: 4  
Total Marks: 100

Time: 03 hours  
External Exam: 70 marks  
Internal Exam: 30 marks  
Pass Marks: 35 %

**Course Content**  
**Section A**

**Essay**

1. "The Man Who Loved Trees" by Ruskin Bond
2. "Secondhand Prose" by Anne Fadiman
3. "My Educational Outlook" by R K Narayan
4. "The Teacher" by Rabindranath Tagore
5. "The Place Across the Mountains" by Pico Iyer

**Section B**

**Short Story**

1. "We Miss You" by Lydia Davis
2. "The Finest Story in the World" by Rudyard Kipling
3. "The Bride" by Anton Chekhov
4. "Harry's Death" by Raymond Carver
5. "The Gathering" by Vinod Kumar Shukla

**Testing**

**Internal**

The internal examination will be of 30 marks as per the university ordinances in force.

**External**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall have three sections.

**Section - A**

Q. 1 One essay-type question to be attempted in about 450-500 words out of two from the texts listed in Section A.

12 marks

Q. 2 Two short-answer questions to be attempted in about 80-100 words each out of three from the texts listed in Section A.

2 \* 6 = 12 marks

**Section - B**

Q. 3 One essay-type question to be attempted in about 450-800 words out of two from the texts listed in Section B.

12 marks



Q. 4 Two short-answer questions to be attempted in about 80-100 words each out of three from the texts listed in Section B.

2 \* 6 = 12 marks

**Section – C**

Q. 5 Seven words selected out of all the prescribed texts to be used to construct meaningful sentences. Each sentence will be of two marks.

7 \* 2 = 14 marks

Q. 6 Summarising a passage of 200-250 words in about 100 words from any of the prescribed texts.

08 marks

*BN*

*sp*

*[scribble]*

*Sulvi*

BA I (Sem 2)  
Major 2 (Modern Poetry in English)  
Subject Code: BA202

MINOR 2

Credits: 04  
Total Marks: 100

Time: 03 hours  
External Exam: 70 marks  
Internal Exam: 30 marks  
Pass Marks: 35%

Course Content  
Section A

**Prescribed Books:**

M. H. Abrams and Geoffrey Galt Harpham. A Glossary of Literary Terms. Cengage India Private Limited, 2015.

**Terms Pertaining to Poetry:** Image and Sound, Diction, Rhythm, Rhyme, Caesura, Meter, Stanza, Enjambment, Alliteration, Assonance, Rasa, Dhavni, Lyric, Sonnet, Narrative Poem and Simile.

1. Octavio Paz's "Wind, Water, Stone"
2. Audre Lorde's "Who Said it Was Simple"
3. Emily Dickinson's "They Shut Me Up in Prose"
4. Dylan Thomas's "Do Not Go Gentle into that Good Night"
5. Kahlil Gibran's "Two Learned Men"

**Section B**

6. Rabindranath Tagore's "Where the Mind is Without Fear"
7. Agha Shahid Ali's "Post-Card from Kashmir"
8. Jeet Thayil's "Fool and the Flea"
9. Arvind Krishna Mehrotra's "To an Unborn Daughter"
10. R.K. Ramanujan's "Ecology"

**Testing**

**Internal**

The internal examination will be of 30 marks as per the university ordinances in force.

**External**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall have three sections.

**Section – A**

Q. 1 One essay-type question to be attempted in about 450-500 words out of two from the texts listed in Section A. **12 marks**

Q. 2 Two short-answer questions to be attempted in about 80-100 words out of three from the texts listed in Section A. Section - B **2 \* 6 = 12 marks**

*[Handwritten signature]*

*[Handwritten mark]*

*[Handwritten signature]*

Q. 3 One essay-type question to be attempted in about 450-800 words out of two from the short stories listed in Section B. 12 marks

Q. 4 Two short-answer questions to be attempted in about 80-100 words out of three from the texts listed in Section B. 2 \* 6 = 12 marks

Section – C

Q. 5 Seven terms to be explained with examples from the Terms Pertaining to Poetry in Section A. 7 \* 2 = 14 marks

Q. 6 Four very-short-answer questions to be attempted in about 07-10 words each. There shall be no choice. Each question shall carry 2 marks. 4 \* 2 = 08 marks

BY

→

Emili

B

**B.A- II (Sem-III)**  
**AEC-3 English (Prose and Grammar)**  
**Subject Code: BA323**

**Credits: 2**  
**Total Marks: 50**  
**External Exam: 35 marks**

**Time: 1.5 hours**  
**Internal Exam: 15marks**  
**Pass Marks: 35%**

**Course Content**

**Prescribed Books:**

**Murphy, Raymond. *English Grammar in Use*. Fifth Edition, Cambridge University Press, 2019.**

**Solomon, Philip Sunil. *Objective General English*. Oxford University Press. *Gleanings from Home and Abroad* (Orient Black Swan).**

**Section – A**

**R.K. Narayan's "Toasted English"**

**A.P.J. Abdul Kalam's "Work Brings Solace"**

**A.G. Gardiner's "On Letter-Writing"**

**Dialogue Writing**

**Section – B**

**Muhammad Yunus's "Towards Creating a Poverty-Free World"**

**Judy Brady's "Why I Want a Wife"**

**Narrative Composition**

**Murphy, Raymond. *English Grammar in Use*. Fifth Edition, Cambridge University Press, 2019.**

**Prescribed Units: 92-120.**

Solomon, Philip Sunil. *Objective General English*. Oxford University Press.

The following units to be studied: Exercises: 05 (Adjectives), 06 (Adverbs), 08 (Conjunctions) and 15 (Sentences and Clauses).

**Testing Internal**

Internal assessment shall be as per the university ordinances in force.

**External Examination**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall comprise three sections.

**Section - A**

Q. 1 One essay-type question to be attempted in about 500-600 words out of two from the texts listed in Section A. **07 marks**

Q. 2 One dialogue (not more than 120 words) to be attempted on a given situation (with internal choice) **07 marks**

**Section - B**

Q. 3 One essay-type question to be attempted in about 500-600 words out of two from the texts listed in Section B. **07 marks**

Q. 4 A narrative or descriptive composition dealing with some event, person, or place to be attempted in about 150 words (with internal choice). **07 marks**

**Section- C**

Q.5 Six words selected out of all the prescribed texts to be used to construct meaningful sentences. Each sentence shall be of half mark. **6x1/2=3 marks**

Q6. This question is compulsory. It shall have four (04) short-answer questions from both



English grammar in Use and Objective General English. Each question shall carry 01 mark.  
04 marks

BYV

SP

Subh?

SP

**B.A- II (Sem- IV)**  
**AEC-4 English (Writing and Grammar)**  
**Subject Code:**

**Credits: 2**  
**Total Marks: 50**  
**External Exam: 35 marks**

**Time: 1.5 hours**  
**Internal Exam: 15marks**

**Course Content**

**Prescribed Books:**  
**Murphy, Raymond. *English Grammar in Use*. Fifth Edition, Cambridge University Press, 2019.**  
**Solomon, Philip Sunil. *Objective General English*. Oxford University Press.**

**Section-A**

**Stephen King's "Reading to Write"**  
**Iman Humaydan's "The First Sentence"**  
**Anne Lamott's "Shitty First Drafts"**  
**Donald M. Murray's "The Maker's Eye: Revising your Own Manuscripts"**

**Section-B**

**Mortimer Adler's "How to Mark a Book"**  
**George Orwell's "Why I Write"**  
Murphy, Raymond. *English Grammar in Use*. Fifth Edition, Cambridge University Press, 2019.

**Prescribed Units:** 121-145, Appendix 7 and Additional Exercises (Complete)  
Solomon, Philip Sunil. *Objective General English*. Oxford University Press.  
The following units are to be studied: Exercises: 07 (Prepositions), 09 (Verbs) and 11 (Phrasal verbs).

**Testing Internal**

Internal assessment shall be as per the University ordinances in force.

**External Examination**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall have three sections.

**Section - A**

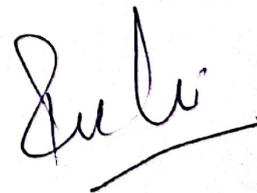
- Q.1 One essay on a given topic (out of two) to be attempted in about 300 words. **07 marks**  
Q.2 Two short-answer type questions to be attempted in about 80-100 words each out of three from the texts listed in Section A. **2x3.5=07 marks**

**Section - B**

- Q. 3 One essay-type question to be attempted in about 350-400 words out of two from the texts listed in Section B. **07 marks**  
Q. 4 Two short-answer type questions to be attempted in about 80-100 words each out of three from the texts listed in Section B. **2x3.5=07 marks**

**Section-C**

- Q. 5 Six words selected out of all the prescribed texts to be used to construct meaningful sentences. Each shall be of half mark. **6 x ½ = 3 marks**  
Q6. This question is compulsory. It shall have four (04) short- answer questions from both *English grammar in Use and Objective General English*. Each question shall carry 01 mark. **04 marks**



**B.A-II (Sem-III)**  
**Major-3 (Non-Fiction and Writing)**  
**Subject Code: BA302**

**Credits: 4**

**Tutorials: 2 per week**

**Total Marks: 100**

**External Exam: 70 marks**

**Lectures: 4 per week**

**Self-Study: minimum 4 hours per week**

**Time: 03 hours**

**Internal Exam: 30 marks**

**Course Content**

**Section A**

1. *How to Stay Sane in an Age of Division* by Elif Shafak.
2. "To Travel or be 'Travelled'" from *Journeys* by Stefan Zweig.
3. "The House of a Thousand Fortunes" from *Journeys* by Stefan Zweig.
4. "Celebrate Doubt" from *Deviate* by Beau Lotto

**Section B**

1. *Words as Inspiration* from *Now Write! Non Fiction* by Kathleen Spivak (Edited by Sherry Ellis).
2. "Dark Nights and Waterless Places", "The Slamming Door" and "The Fist in the Velvet Glove" from *Dancing with the Gods: On Art and Artists* by Kent Nerburn.
3. "The Four Difficulties", "Writing on Schedule" and "Reading as a Writer" from *Becoming a Writer* by Dorothea Brande.

**Testing**  
**Internal**

The internal examination will be of 30 marks as per the university ordinances in force.

**External**

**INSTRUCTIONS FOR THE PAPER-SETTER**

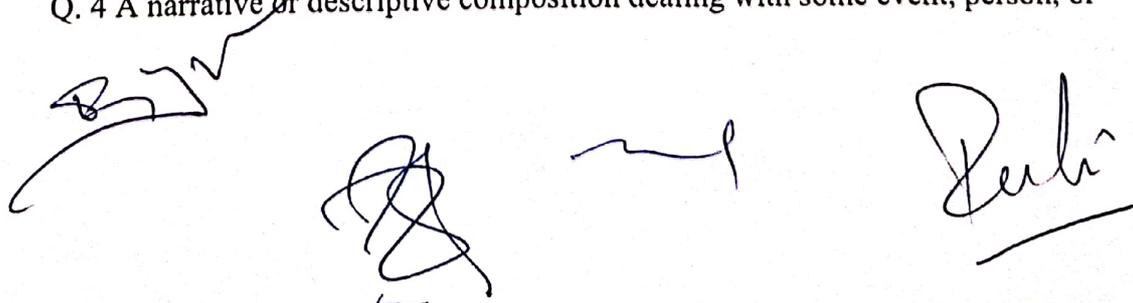
The question paper shall have three sections.

**Section - A**

- Q. 1 One essay type question to be attempted in about 500-600 words out of two from the texts listed in Section A. 12 marks
- Q. 2 One dialogue (not more than 120 words) to be attempted on a given situation. 12 marks

**Section - B**

- Q. 3 One essay type question to be attempted in about 500-600 words out of two from the texts listed in Section B. 12 marks
- Q. 4 A narrative or descriptive composition dealing with some event, person, or



place to be attempted in about 150 words.

12 marks

**Section - C**

Q. 5 Eleven words selected out of all the prescribed texts to be used to construct meaningful sentences. Each sentence shall be of 02 marks.

11 \* 2 = 22 marks

Q. 6 Summarising a passage of 200-250 words in about 100 words from any of the prescribed texts

08 marks



**B.A.-II (Sem-IV)**  
**Major-4 (Introduction to Cultural Studies)**  
**Subject Code: BA402**

**Credits: 4**  
**Tutorials: 1 per week**  
**Total Marks: 100**  
**External Exam: 70 marks**

**Lectures: 4 per week**  
**Self-Study: Minimum 4 hours per week**  
**Time: 03 hours**  
**Internal Exam: 30 marks**

**Course Content**

**Prescribed Books:**

Barker, Chris. *The Sage Dictionary of Cultural Studies*. Sage Publications, 2018. Buchanan, Ian. *A Dictionary of Critical Theory*. Oxford University Press, 2010. Manovich, Lev. *The Language of New Media*. Leonardo, 2001.

**Section A**

**Terminology:** Culture, Modern Culture, Popular Culture, Mass Culture, Civilization, Anthropology, Ethnography, Social Media, New Media, Mass Media, Digital Life, Visual Culture, Folklore and Indian Culture.

**Raymond Williams's "What is Culture?"**

**Section B**

*Introducing Cultural Studies* (Icon Books)  
**Lev Manovich's "Principles of New Media"**

**Testing**

**Internal**

The internal examination will be of 30 marks as per the university ordinances in force.

**External**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The question paper shall have three sections.

**Section - A**

Q.1 One essay-type question to be attempted in about 450-500 words out of two from the texts listed in Section A. 12 marks

Q.2 Two short-answer questions to be attempted in about 80-100 words each out of three from the texts listed in Section A.  $2 * 6 = 12$  marks

**Section - B**

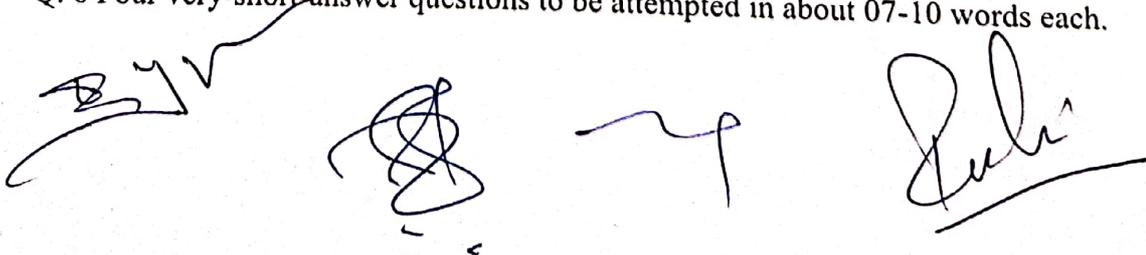
Q.3 One essay-type question to be attempted in about 450-500 words out of two from the texts listed in Section B. 12 marks

Q.4 Two short-answer questions to be attempted in about 80-100 words each out of three from the texts listed in Section B.  $2 * 6 = 12$  marks

**Section - C**

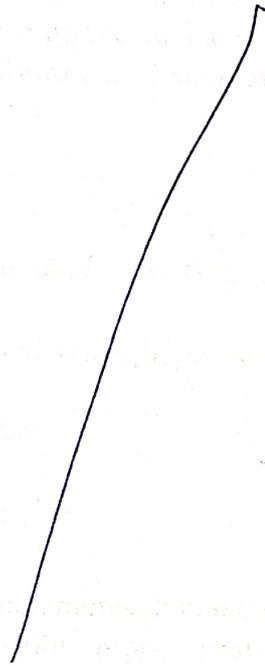
Q.5 Seven terms (out of ten) to be explained from Terminology in Section A.  $7 * 2 = 14$  marks

Q. 6 Four very-short-answer questions to be attempted in about 07-10 words each.



There shall be no choice. Each question shall carry 02 marks.

4 \* 2 = 08 marks



Handwritten signature or scribble.

Small handwritten mark.

Handwritten scribble.

Handwritten signature 'Subh'.