

B.A-II (Sem-III)
Major-3 (Non-Fiction and Writing)
Subject Code: BA302

Credits: 4
Tutorials: 2 per week
Total Marks: 100
External Exam: 70 marks

Lectures: 4 per week
Self-Study: minimum 4 hours per week
Time: 03 hours
Internal Exam: 30 marks

Course Content

Section A

1. *How to Stay Sane in an Age of Division* by Elif Shafak.
2. "To Travel or be 'Travelled'" from *Journeys* by Stefan Zweig.
3. "The House of a Thousand Fortunes" from *Journeys* by Stefan Zweig.
4. "Celebrate Doubt" from *Deviate* by Beau Lotto

Section B

1. *Words as Inspiration* from *Now Write! Non Fiction* by Kathleen Spivak (Edited by Sherry Ellis).
2. "Dark Nights and Waterless Places", "The Slamming Door" and "The Fist in the Velvet Glove" from *Dancing with the Gods: On Art and Artists* by Kent Nerburn.
3. "The Four Difficulties", "Writing on Schedule" and "Reading as a Writer" from *Becoming a Writer* by Dorothea Brande.

Testing

Internal

The internal examination will be of 30 marks as per the university ordinances in force.

External

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper shall have three sections.

Section - A

- Q. 1 One essay type question to be attempted in about 500-600 words out of two from the texts listed in Section A. 12 marks
- Q. 2 One dialogue (not more than 120 words) to be attempted on a given situation. 12 marks

Section - B

- Q. 3 One essay type question to be attempted in about 500-600 words out of two from the texts listed in Section B. 12 marks
- Q. 4 A narrative or descriptive composition dealing with some event, person, or

