

SSD GIRLS' COLLEGE BATHINDA
AN AUTONOMOUS COLLEGE
MUSIC VOCAL
SESSION:2025-26
Semester I

Paper code : BA113

Max Marks:100

End semester Exam:70 Marks

Theory : 35 Marks, Practical: 35 Marks

Internal Assessment:30 Marks

Mid Semester Test =12 Marks

Presentation/ Performance=12 marks

Attendance: 6 marks)

Time: 3 Hours

Credits: 4

Teaching hours per week

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Objective

The objective of this paper is to expose the students to development of music in Vedic period and Natyashastra , musical terminology, study and practical training of basic Raags and Taals. It will also provide them knowledge of prominent musicians, importance of music in human life, contribution of Guru Nanak Dev along with knowledge of instruments. Practical knowledge of Alankars and Geet/Lok Geet Gayan Shailee will also be given.

Instructions for Theory Examination

The question paper will consist of three sections: A, B & C. Section A & B will have four questions each from the respective sections of the syllabus. Each question will carry 7 marks. The students will attempt four questions selecting two from each section. Section C will be compulsory and will comprise 7 short answer type questions of one mark each, covering the entire syllabus.

INSTRUCTIONS FOR THE CANDIDATE

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

SECTION-A

(1) Historical development of Music in the following

(a) Vedic Period

(b) Natyashastra

(2) Definition and explanation of the following musical terms:

Sangeet, aroh-avroh , Swara, Saptak, Taal, Laya



- (3) Importance of Music in human life.
- (4) Biographical sketches and contribution towards Indian Music of the following:
- (a) Tansen
 - (b) Pandit Vishnu Narayan Bhatkhande

SECTION-B

- (5) Knowledge of the following instruments: Tanpura, Tabla, Harmonium
- (6i) Contribution of Sri Guru Nanak Dev ji to Indian Music.
- (7) Detailed description and notation of prescribed Ragas (Khyal) and Talas given below:
- Ragas: Bilawal, Kalyan
 - Talas: Dadra, Keherva, Teentaal
- (8) Elementary Knowledge of the following Ragas:
- Alhaiya Bilawal, Bhopali

