

B.A. PART - III (Semester-V)
ENGLISH LITERATURE (Elective)
(For Session 2025-26)

POETRY AND THE HISTORY OF ENGLISH LITERATURE

Time: 3 Hours

Maximum Marks: 100
Written Examination: 70
Internal Assessment: 30

COURSE CONTENT

UNIT- I

SECTION A

Important Concepts/Terms Pertaining to Poetry:

1. Imagery
2. Alliteration
3. Allusion
4. Ballad
5. Blank Verse
6. Conceit
7. Concrete Poetry
8. Confessional Poetry
9. Doggerel
10. Dramatic Monologue
11. Elegy
12. Epithet
13. Figurative Language
14. Free Verse
15. Haiku
16. Heroic Couplet
17. Hymn
18. Hyperbole and Understatement
19. Light Verse
20. Lyric
21. Metre
22. Rhyme
23. Sonnet
24. Symbol

SECTION B

History of English Literature from Romantic Period to the Modern Period

(a) Important Trends and Movements:

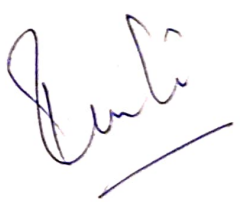
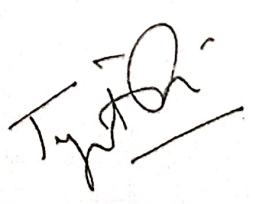
ROMANTIC PERIOD

- (i) Chief Characteristics of the period.
- (ii) Major Romantic Poets and Essayists of this period.

VICTORIAN PERIOD

- (i) Chief Characteristics of the period.
- (ii) Major Novelists and Poets of this period.

MODERN PERIOD



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- (i) Major Thematic and Technical Features of the Literature of this period.
- (ii) Poetic Drama

(b) Important Texts:

- (i) 'Preface' to the *Lyrical Ballads*
- (ii) 'The Rime of the Ancient Mariner'
- (iii) 'Ulysses' by Tennyson
- (iv) William Hazlitt's essay: 'On Reading Old Books'
- (v) *Tess of the d'Urbervilles*
- (vi) *David Copperfield*
- (vii) *Lord Jim*

UNIT- II

SECTION C

TEXT PRESCRIBED

A Thing of Beauty—Selections from English Poetry. Edited by S. Jagadisan and V. Saraswathi (Orient Longman, 2001).

The poems given below are prescribed:

- (i) My Mind to Me A Kingdom Is
Sir Edward Dyer
- (ii) From *Henry VIII*
William Shakespeare
- (iii) The Village Preacher
Oliver Goldsmith
- (iv) On the Receipt of My Mother's Pictures Out of Norfolk
William Wordsworth
- (v) The Affliction of Margaret
William Wordsworth
- (vi) After Blenheim
Robert Southey
- (vii) A Thing of Beauty
John Keats
- (viii) Ring Out, Wild Bells
Alfred Tennyson
- (ix) The Man He Killed
Thomas Hardy
- (x) A Blind Child
W.H. Davies
- (xiii) Who's Who
W.H. Auden
- (xiv) The Bird Sanctuary
Sarojini Naidu
- (xv) Shaper Shaped
Harindranath Chattopadhyaya

SECTION D

TEXT PRESCRIBED

Lord Byron : *Don Juan* Canto One (Stanza 1 to 165). (*Selected Poems of Lord Byron*, Wordsworth Poetry Library)

and
Original copy
Preserved in the
National Library

SUGGESTED READING

1. *Princeton Encyclopedia of Poetry and Poetics*.
2. *A Glossary of Literary Terms* by M.H. Abrams. Seventh Edition.
3. *Twentieth Century Reader's Guide to Literary Terms*
4. *An Outline History of English Literature* by W.H. Hudson
5. *Oxford Concise Dictionary of Literary Terms* edited by Chris Baldick. (Oxford University Press, 2004). Indian Edition.

TESTING

UNIT-I


- Q.1. This question shall be on the important concepts/terms pertaining to poetry as given in Section A of the course content. Out of seven given in the paper, candidates shall attempt any five in about 150 words each. Each term shall carry two marks. Candidates shall be expected to illustrate these concepts/terms from the prescribed texts. (5x2 = 10 marks)
- Q.2. One-essay-type question with internal alternative on important trends and movements from Romantic period to the Modern period as given in Unit-I of Section B. 10 marks

UNIT-II

- Q.3. One essay-type critical question with internal alternative on theme, significance, summary or main ideas of the poems from *A Thing of Beauty—Selections from English Poetry* 10 marks
- Q.4. One essay-type critical question with internal alternative on Byron's *Don Juan* Canto One (Stanzas 1 to 165) 10 marks

UNIT-III

- Q.5. Seven short-answer questions of two marks each on *A Thing of Beauty* and *Don Juan* Canto One, to be attempted in about 30 words each. There shall be no internal choice in this question. 7x2 = 14 marks
- Q. 6. Four short-answer questions of two marks each to be set on the important concepts/terms prescribed in Section A, to be attempted in about 30 words each. There shall be no internal choice in this question. 4x2=8 marks
- Q. 7. Four notes of about 100 words each on any four texts listed in Part-(b) of Section- B in Unit-I of the course content. The paper setter shall set six questions and candidates shall attempt any four. 4x2 =08 marks


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