

BA- III MUSIC (VOCAL)
For 2025-2026 Session
SEMESTER - V
PAPER-A (THEORY)

Max Marks : 35

Internal Assessment : 15 Marks

(Internal Test = 5 marks, Written Assignment-5 Marks)

Attendance = 5 marks)

Pass Marks : 35% in the subject

(Theory and Practical separately)

Lectures to be delivered :38

Time Allowed : 3 hours

Note: Along with Music (Vocal), the candidate can also take Music (Instrumental) and Tabla as elective subjects.

INSTRUCTIONS FOR THE PAPER-SETTER

- * The question paper will consist of three sections : A, B, & C. Section A & B will have four questions from the respective sections of the syllabus and will carry 07 marks each. Section C will consist of 07 objective type questions which will cover the entire syllabus uniformly and will carry one mark each (7x1).
- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

SECTION -A

- (i) Historical development of Indian Music from 18th Century to 1947.
- (ii) Origin and development of the following Gayan Shailies :
Tappa, Thumri, Tarana.
- (iii) Development and importance of Indian Notation System of Hindustani music, its merits and demerits.
- (iv) Contribution and life sketch of the following:
a) Pt. Krishan Rao Shankar Pandit
b) Pt. Dalip Chander Veda

- (v) Inter relationship of Folk Music and Classical Music.

Section -B

- (vi) Define the following Musical terms in the context of Gurmat Sangeet:
a) Kirtaniya b) Dhuni c) Chowki d) Paudi

- (vii) Description and notation of the following Ragas and Talas :

- a) Ragas : Bihag, Miyan Ki Todi
- b) Talas : Jhumra, Teevra

- (viii) Elementary knowledge of the following Ragas : Maru Bihag, Multani.

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