

SSD GIRLS' COLLEGE BATHINDA
AN AUTONOMOUS COLLEGE
MUSIC VOCAL
(Theory & Practical)
Session: 2025-2026
Semester III

Paper Code: BA313

Max Marks:100

End semester Exam:70 Marks

Theory : 35 Marks, Practical: 35 Marks

Internal Assessment: 30 Marks

Mid Semester Test =12 Marks

Presentation/ Performance=12 marks

Attendance: 6 marks)

Time: 3 Hours

Credits: 4

Teaching hours per week

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Objective

The objective of this paper is to expose the students to development of music in Matang and Sharang Dev period, musical terminology, study and practical training of basic Raags and Taals. It will also provide them knowledge of prominent musicians, Folk Music of Punjab, contribution of Guru Arjan Dev to Gurmat Sangeet. Practical knowledge of Alankars Raags, Taals and Shabad/Bhajan Gayan Shailee will also be given.

Instructions for Theory Examination

The question paper will consist of three sections: A, B & C. Section A & B will have four questions each from the respective sections of the syllabus. Each question will carry 7 marks. The students will attempt four questions selecting two from each section. Section C will be compulsory and will comprise 7 short answer type questions of one mark each, covering the entire syllabus.

Section-A

- (i) Historical development of Indian Music upto 12th century with special references to
- (a) Matang
 - (b) Sharang Dev
- (ii) Origin and development of the Khyal Gayan Shailee.
- (iii) Definition of the followings: Nyas, Apnyas, Grah, Ansh.
- (iv) Definition, concept and importance of Alap and Taan.
- (v) Biographical sketches and contribution of the following great masters:
- (a) Ustad Faiyaz Khan
 - (b) Swami Harivallabh



Section-B

- (vi) Study of Folk Music of Punjab.
- (vii) Contribution of Sri Guru Arjan Dev ji to Gurmat Sangeet.
- (viii) Description and notation of following Raags (Khayals) and Taals
 - a) Raags: Bhairav, Malkauns
 - b) Taals: Jhaptaal, Deepchandi
- (ix) Elementary knowledge of the following Raags: Gunkali, Chanderkauns

Practical Paper

Time: 20 min

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| (i) Performance and Viva - | 25 Marks |
| (ii) Playing of Harmonium - | 05 Marks |
| (iii) Playing of Tabla - | 05 Marks |

Instructions for Practical Examination

- i) There should not be more than twelve students in a batch.
 - ii) Harmonium is not allowed as accompaniment in vocal music, but it can be used while singing Alankars.
1. One Drut Khayal in each of the following Raags: Bhairav, Malkauns
 2. One Vilambit Khayal in any one of the Raags prescribed in the syllabus with Alaps and Taans.
 3. One Shabad or Bhajan. in prescribed Raag.
 4. Ability to perform the following Taals on hands: Jhaptaal, Deepchandi.
 5. Aroh, Avroh, Pakar of the following Raags: Gunkali, Chanderkauns.
 6. Ability to sing Saraswati Vandana.

