

SEMESTER III
Core Course -IX
Modernity and Literature
Course Code: MAE231

Time: 3 hours

Max. Marks: 100

Written Examination: 70 marks

Internal Assessment: 30 marks

Pass Marks: 40%

Course Objectives:

1. To familiarize the students with the concepts of modernity, the modern and modernism.
2. To explain the engagement of literature with modernity and its consequences.

Course Outcomes:

1. The students will be able to appreciate the complexities of modernity and modernism and the kinds of literature produces.
2. The students will develop an understanding of the changing modes of representation.

Instructions For the Paper-Setter

Unit-I shall have **four** questions out of which the students shall be required to attempt any **two**. Not more than one question shall be set from each text. Each question will carry 12 marks and can be segregated into sub-parts. Three questions will be based on the texts prescribed in the unit. The fourth question shall be based on the history/ movement (s)/ genre(s)/ concepts etc., pertaining to the respective texts in the unit.

Unit-I shall carry 12+12=24 marks.

The instructions for Unit-II remain the same as those of Unit-I. Unit-II shall carry 12+12= 24 marks.

Unit-III shall comprise eleven short-answer questions of 100-120 words each. Each question shall carry 2 marks. The questions shall aim at testing the close reading of the texts as well as the history/movement(s)/genre(s)/concepts etc., pertaining to the entire course (2x11=22marks)

UNIT - I

Walter Benjamin – “The Work of Art in the Age of Mechanical Reproduction”

Edward Said – “Secular Criticism” (Chapter 8 in *The Edward Said Reader*, edited by Moustafa Bayoumi and Andrew Rubin)

George Orwell – “Politics and the English Language”

UNIT- II

Charles Baudelaire- “A Painter of Modern Life”

(Chapter 1 in *The Painter of Modern Life*, Charles Baudelaire)

T.S. Eliot – *The Waste Land*

W.B. Yeats - “A Dialogue of self and Soul”, “Sailing to Byzantium”, “The Second Coming”

UNIT- III

This shall include ten short-answer questions as explained above.

Farneet Baur

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Core Course -X
Indian Classical Literature and Theory
Course Code: MAE232

Time: 3 hours

Max. Marks: 100

Written Examination: 70 marks

Internal Assessment: 30 marks

Pass Marks: 40%

Course Objectives:

1. It aims to create awareness among students of the rich and diverse literary cultures of ancient India.
2. To introduce students to the major literary works of Indian Classical dramatists.

Course Outcomes:

1. The students will gain knowledge about the masterpieces in Indian Classical literature.
2. The students will understand the richness of Indian Literature.
3. It will help the students to understand various genres of classical literature and their scope.

Instructions For the Paper-Setter

Unit-I shall have four questions out of which the students shall be required to attempt any two. Not more than one question shall be set from each text. Each question will carry 12 marks and can be segregated into sub-parts. Three questions will be based on the texts prescribed in the unit. The fourth question shall be based on the history/ movement (s)/ genre(s)/ concepts etc., pertaining to the respective texts in the unit.

Unit-I shall carry 12+12=24 marks.

The instructions for Unit-II remain the same as those of Unit-I. Unit-II shall carry 12+12= 24 marks.

Unit-III shall comprise eleven short-answer questions of 100-120 words each. Each question shall carry 2 marks. The questions shall aim at testing the close reading of the texts as well as the history/movement(s)/genre(s)/concepts etc., pertaining to the entire course (2x11=22marks)

UNIT – I

Rajasekhara- Chapters 4 and 5 from *Kavyamimamsa*

Bharat Muni- Chapters 6 “Sentiments” (Rasa) from *Natyasastra*

Anandavardhana- Karika 1-13 of Chapter 1 from *Dhvanyaloka* (Dhvani)

UNIT -II

Kalidasa – Ritusamharam (Translation A N D Haksar; Penguin 2018)

Bhartrihari- Ntishatak

(*Three Hundred Verses: Musings on Life, Love and Renunciation*; Translation A N D Haksar; Penguin 2017)

Bhasa- Shattered Thigh and Other Plays (Translation A N D Haksar; Penguin 2008)

UNIT- III

This shall include ten short-answer questions as explained above.

Sources and Introductory Readings

Dasgupta, Surendranath. *A History of Indian Philosophy*. Motilal Banarsidass Publishers, 2015.

Devy, G.N. *Indian Literary Criticism: Theory and Interpretation*. Orient BlackSwan, 2002.

Hiriyanna, M. *Outlines Of Indian Philosophy*. Motilal Banarsidass Publishers, 2014

Hiriyanna, M. *The Essentials of Indian Philosophy*. Motilal Banarsidass Publishers, 2015

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Ltd, 2012

https://sanskritdocuments.org/sanskrit/major_works/

Lienhard, Siegfried. *A History Of Classical Poetry: Sanskrit- Pali-Prakrit*. I, Harrassowitz, 1984

Pandeya Kanticandra. *Comparative Aesthetics*. II ed., I, Chowkhamba, 1959

Core Course -XI
Literature and Gender
Course Code: MAE233

Time: 3 hours

Max. Marks: 100
Written Examination: 70 marks
Internal Assessment: 30 marks
Pass Marks: 40%

Course Objectives:

1. To familiarize the students with the key terms and history of feminist movement and gender struggles.
2. To explain how the question of gender gradually became one of the important lenses through which literary texts can be interpreted.

Course Outcomes:

1. The students will be able to appreciate the contribution of women's struggles and agency in the making of modern literature.
2. The students will develop an understanding of how women writers have interrogated the dominant literary landscape.

Instructions For the Paper-Setter

Unit-I shall have **four** questions out of which the students shall be required to attempt any **two**. Not more than one question shall be set from each text. Each question will carry 12 marks and can be segregated into sub-parts. Three questions will be based on the texts prescribed in the unit. The fourth question shall be based on the history/ movement (s)/ genre(s)/ concepts etc., pertaining to the respective texts in the unit. Unit-I shall carry 12+12=24 marks.

The instructions for Unit-II remain the same as those of Unit-I. Unit-II shall carry 12+12= 24 marks. Unit-III shall comprise eleven short-answer questions of 100-120 words each. Each question shall carry 2 marks. The questions shall aim at testing the close reading of the texts as well as the history/movement(s)/genre(s)/concepts etc., pertaining to the entire course (2x11=22marks)

UNIT-I

Fiona Tolan- "Feminisms" (*An Oxford Guide to Literary Theory and Criticism*, edited by Patricia Waugh)
Simone de Beauvoir - *The Second Sex*: Introduction and Book I - Part- III
Virginia Woolf - *A Room of One's Own*

UNIT-II

Jean Rhys - *Wide Sargasso Sea*
Bama - *Karukku* (Translated by Lakshmi Holmstrom)
Chimamanda Ngozi Adichie- *Dear Ijeawele: A Feminist Manifesto in Fifteen Suggestions*

UNIT-III

This shall include ten short-answer questions as explained above.



Elective Course -XII
Option (iii): Indian Writing In English
Course Code: MAE236

Time: 3 hours

Max. Marks: 100

Written Examination: 70 marks

Internal Assessment: 30 marks

Pass Marks: 40%

Course Objectives:

1. To familiarise the students with the history and diversity of Indian writing in English.
2. To familiarise the students with the themes and literary techniques used by Indian Writers writing in English.

Course Outcomes:

1. The students will be able to appreciate how writers from India have appropriated and engaged with the tradition of writing in English.
2. The students will develop an understanding of how regional, cultural and linguistic diversity of India is represented in Indian Writing in English.

Instructions For the Paper-Setter

Unit-I shall have **four** questions out of which the students shall be required to attempt any **two**. Not more than one question shall be set from each text. Each question will carry 12 marks and can be segregated into sub-parts. Three questions will be based on the texts prescribed in the unit. The fourth question shall be based on the history/ movement (s)/ genre(s)/ concepts etc., pertaining to the respective texts in the unit.

Unit-I shall carry 12+12=24 marks.

The instructions for Unit-II remain the same as those of Unit-I. Unit-II shall carry 12+12= 24 marks.

Unit-III shall comprise eleven short-answer questions of 100-120 words each. Each question shall carry 2 marks. The questions shall aim at testing the close reading of the texts as well as the history/movement(s)/genre(s)/concepts etc., pertaining to the entire course (2x11=22marks)

UNIT-I

Arvind Krishna Mehrotra - "Translating the Indian Past" (*Translating the Indian Past and Other Literary Histories*, 2019)

Manjula Padmanabhan - *Lights Out!*

Amitav Ghosh - *The Great Derangement*

UNIT-II

Raja Rao - *Kanthapura*

Nissim Ezekiel - "Ganga", "Background Casually", "Guru", "In India"

**A.K. Ramanujan - "Love Poem for a Wife", "Elements of Composition",
"Conventions of Despair", "Small-Scale Reflections on a Great House"**

UNIT-III

This shall include ten short-answer questions as explained above.

