

B.A. Part – II (Semester-III)

English Literature

(For Sessions 2024-2025, 2025-2026, 2026-2027)

(For Regular and Centre for Distance and Online Education)

ENGLISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY

Max. Marks: 100

(Written Examination: 70 Marks and

Internal Assessment: 30 Marks)

Min. Pass marks: 35%

Time: 3 hours

Total Teaching Periods: 75

SECTION-A: Important Concepts pertaining to Drama

The following terms will be studied:

1. Definition and Essence of Drama
2. Drama and Theatre
3. Structure
4. Characterisation
5. Stage Directions
6. Dramatic Conventions
7. Important terms pertaining to drama and stage:
 - Comic Relief
 - Pathos
 - Aside
 - Soliloquy

SECTION-B: History of English Literature from Chaucer to the Eighteenth Century

(a) Important Trends and Movements in these periods:

- Renaissance and Reformation
- Origin and Rise of Drama in English
- Metaphysical Poetry
- Chief Characteristics of the Neo-Classical Literature.
- Rise of the Novel
- Restoration Comedy

(b) Important Texts of these periods:

- *Pardoner's Tale*
- *As You Like It*
- *Dr. Faustus*
- *Pamela*
- *The Rape of the Lock*

PRESCRIBED TEXTS

SECTION C:

William Shakespeare : *Julius Caesar*

SECTION D:

Oliver Goldsmith : *She Stoops to Conquer*

TESTING

UNIT-I

Q. No. 1: Short notes of about 150-200 words each on any two items out of four given from the important concepts pertaining to drama.

5x2=10 marks

Q. No. 2(a): One essay-type question with internal choice on the Trends and Movements in English Literature from Chaucer to the Eighteenth century as given in part (a) of Section B.

08 marks

Q. No. 2(b): Short notes of about 100 words each on any two texts listed in part (b) of Section B. The paper-setter shall set four texts and candidates shall attempt any two.

2x3=6 marks

UNIT-II

Q. No. 3(a): One essay-type critical question with internal choice on Shakespeare's *Julius Caesar*.

08 marks

Q. No. 3(b): One passage for reference to context to be attempted out of the given two from *Julius Caesar*.

04 marks

Q. No. 4(a): One essay-type critical question with internal choice on Goldsmith's *She Stoops to Conquer*.

08 marks

Q. No. 4(b): One passage for reference to context to be attempted out of the given two from *She Stoops to Conquer*.

04 marks

UNIT-III

Six short-answer questions of two marks each on the prescribed plays *Julius Caesar* and *She Stoops to Conquer* (12 marks), three questions to be set on the Important Concepts pertaining to Drama (06 marks) and two questions to be set on History of English Literature from Chaucer to the Eighteenth Century (04 marks). The nature of questions in this Section must be such that the candidates should be able to answer each of these questions in about 30 words. There shall be no choice in this section.

22 marks


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B.A. Part – II (Semester-IV)
English Literature
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(For Regular and Centre for Distance and Online Education)

Max. Marks: 100
(Written Examination: 70 Marks
Internal Assessment: 30 Marks)
Min. Pass marks: 35%

Time: 3 hours
Total Teaching Periods: 75

The candidates can choose any one of the Modules listed below. Each opted module carries 100 marks (70+30) and is of three hours duration.

1. Literary Masterpieces: Study of Classics.
2. Elementary Linguistics: Morphology and Syntax of English Language.
3. English for Journalism: Reporting, Editing, and Writing.

In B.A. Part-III, the candidate shall have to opt for the second part of the same Module chosen by him/her in B.A. Part-II.

MODULE-I: LITERARY MASTERPIECES: STUDY OF THE CLASSICS

OBJECTIVE

To introduce the students to the literary masterpieces, to enrich their background of literature and awareness of the creative experience.

UNIT-I

George Orwell: *Animal Farm*
Defoe: *Robinson Crusoe*

INSTRUCTIONS

- (i) An essay-type question, with internal choice, carrying 12 marks, will be set on the novel *Animal Farm*.
- (ii) An essay-type question, with internal choice, carrying 12 marks, will be set on the novel *Robinson Crusoe*.

12x2=24 marks

UNIT-II

Shelley:

Tennyson:

'To Wordsworth'
'Ozymandias'
'Love's Philosophy'
'Ode to the West Wind'
'To the Men of England'
'Lady of Shallott'
'Lotus Eaters'
'Crossing the Bar'
'Tears, Idle Tears'
'Break Break Break'

INSTRUCTIONS

- (iii) An essay-type question, with internal choice, carrying 12 marks, will be set on Shelley.

(iv) An essay-type question, with internal choice, carrying 12 marks, will be set on Tennyson.
12x2=24 marks

UNIT-III

In UNIT-III, the candidate shall be asked to answer 11 short-answer questions covering the entire syllabus. Each short-answer question shall be of 2 marks and shall be attempted in 100 words or so.

11x2 = 22 marks.

MODULE-II:

ELEMENTARY LINGUISTICS, MORPHOLOGY AND SYNTAX OF ENGLISH

UNIT-I

ELEMENTARY LINGUISTICS

1. Definition and Nature of Language
2. Semiotic Point of View of Language
3. Branches of linguistics
4. Linguistics as a Science
5. Linguistics is Descriptive not Prescriptive
6. Synchronic Description and its Priority
7. Syntax, Inflection and Morphology
8. Grammaticality, Productivity, Arbitrariness
9. Parts of Speech from Classes and Grammatical Categories
10. Some Additional Grammatical Categories
11. Constituent Structure

BOOKS PRESCRIBED

1. John Lyons: *Language and Linguistics* (CUP) Chapter 1, 2 and 4 only to be studied.

MORPHOLOGY AND SYNTAX OF ENGLISH LANGUAGE

BOOKS PRESCRIBED

1. Norman C. Stageberg: *An Introductory English Grammar* (Fourth Edition; Holt-Saunders International Editions). The following Parts/Chapters from this book along with their respective exercises are to be studied.

UNIT-II

MORPHOLOGY AND SYNTAX OF ENGLISH LANGUAGE

THE MORPHOLOGY OF ENGLISH

- Chapter 8: Morphemes
- Chapter 9: Words
- Chapter 10: Processes of Word Formation

THE SYNTAX OF ENGLISH

- Chapter 14: Noun and Verb Phrases
- Chapter 15: Basic Sentence Patterns
- Chapter 16: Parts of Speech: Positional Clauses
- Chapter 17: Modifications

TESTING

UNIT-I

There shall be four essay-type questions of 12 marks each covering the topics mentioned in UNIT-I. Candidates shall attempt any two out of these.

12x2=24 marks

UNIT-II

There shall be four questions of 12 marks each pertaining to the sections 'The Morphology of English' and 'The Syntax of English' mentioned in UNIT-II. Two of these questions shall be essay-type and the other two shall be based on the exercises given with the prescribed chapters in UNIT-II. Candidates shall attempt any two out of these.

12x2=24 marks

UNIT-III

There shall be one question in this section covering the entire syllabus. This question shall consist of 11 short answer questions (at least 6 from Unit-I and 6 from Unit-II) which are to be answered in 40-50 words. Each question shall carry 2 marks.

11x2=22 marks

MODULE-III: ENGLISH JOURNALISM: REPORTING, EDITING AND WRITING

TESTING

1. A course like this requires continuous evaluation of class work. The teacher should maintain a record of the student's performance and at the end of the year award marks out of 30.
2. Written examination: 70 marks
Time: 3 Hours

OBJECTIVES

- To introduce students to the basics of journalism
- To give them some practice in such major fields of the profession as require skillful use of language. The stress shall not be on theory but on actual writing and practical training wherever possible. Students should be enabled to work for a week or a month for the area of such study.

UNIT-I

JOURNALISM

- Journalism as a profession
- Journalism through print media
- Role of language in journalism
- Differences between literary and journalistic writing
- Writing for electronic media

REPORTING

- News: definition and concept; elements of news; types of news story
- Sources of news and important news centres
- News writing style: inverted pyramid, news story structure, the lead and the body.
- Interviews, Press conferences, Speeches, Crimes, Sports, Accidents, Visits etc.
- Practice sessions

INSTRUCTIONS

The paper-setter shall set two essay-type questions with internal alternative in UNIT-I. Each of these questions shall be of 12 marks. Candidates shall attempt both the questions.
12x2=24 marks

UNIT-II

WRITING

- General principles of writing
- Features: writing. Building up the feature, illustrations and punch lines in features.
- Types of feature: News feature, Personality feature, Narrative feature, Photo features, etc.
- Review of books, films, stage-plays, cultural programmes, etc.
- Practical sessions

EDITING

- Principles of editing: sub-editing.
- Copy preparation, Style sheet.
- Headlines, their importance, functions and types.
- Translation, condensing and toning up.
- Proof-reading.
- Practice sessions.

INSTRUCTIONS

The paper-setter shall set two essay-type questions with internal alternative in UNIT-II of 12 marks each. Candidates shall attempt both the questions.
12x2=24 marks

UNIT-III

UNIT-III shall comprise 11 short answer questions of 02 marks each covering the entire syllabus. Each of these questions shall be answered in 40-50 words.

11x2=22 marks

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