

SSD GIRLS' COLLEGE
DEPARTMENT OF HOME MANAGEMENT AND HOME SCIENCE
SESSION: 2024-2025
B.A. 1- SYLLABUS FASHION DESIGNING

Course: Fashion Designing

Course Credits: 4

B.A Part I (Semester - I)

Paper Code:
BFD110

Theory
5 Lectures per week/5credits

Practical
6 Lectures per week/2credits

Scheme of Examination

	Name of Paper	Credits	Marks	Internal Assessment Marks	Total
Theory	Fabric study and design concept-1	2	50	20	70
Practical	Surface Ornamentation & Fashion Illustration	2	20	10	30
Total	Theory & Practical				100

Note : Internal Assessment will be based on attendance (20%), Written Assignments/Project Work etc, (40%) and two mid-semester tests/Internal examinations* (40%).

* Average of both mid semester tests/Internal examinations.

SEMESTER I
COURSE CODE: BFD110
FABRIC STUDY AND DESIGN CONCEPT-1

Maximum Marks:70

Theory: 50

Internal Assessment: 20

Pass marks: 35% in the subject of theory and practical separately

Time Allotted: 3Hours

Lectures to be delivered: 4 per Week

Instructions for paper setter

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 9 marks each. Section C will have 7 short answer type questions which will cover the entire syllabus uniformly, carrying 2 marks each.

Instructions for the candidate

Candidates are required to attempt two questions each from sections A&B of the question paper and the entire Section C

Section-A

1. A study of tools and equipments
 - Measuring tools
 - Marking tools
 - Coating tools
2. Sewing tools Parts, function, maintenance defects of sewing machine
3. Basic Terminology
 - *Fashion, Design, Trends, Style , Haute couture*, custom clothes *prêt-e-porter*, fashion fads, classics. silhouettes, accessories, notions, draping, motif, braid, bias, yokes grain, selvedge, fray, notch pucker style reading frills, flounce ruffles, stay line, princess line, empire line, trimming, Forecasting, CAD, Merchandising, Fashion life cycle Fashion adoption theories.
4. A study of anthropometric body measurements
 - List of measurements, locating landmarks
 - Taking body measurements
 - Drafting and its importance

Section-B

1. Elements of Design-Line, Form, Shape, Textures, Colors, Color schemes, Patterns
2. Principles of Design Balance, Emphasis, Rhythm, Proportion, Harmony.
3. Traditional embroideries of India & its present market Scenario:
 - Kantha
 - Phulkari
 - Chikankari
 - Chamba
 - Kasuti

PRACTICAL

SURFACE ORNAMENTATION & FASHION ILLUSTRATION

Maximum marks: 30

Time Allotted: 3 Hours

Practical: 20

Total teaching periods: 3 per week

Internal assessment: 10

Pass marks: 35% in the subject of theory and practical separately.

Surface ornamentation:

1. Samples of Traditional Embroideries: Kantha Chikankari, Phulkari, Chamba ,Kasuti
2. Fancy embroidery stitch samples :
Stem, Back, Chain, Satin, Lung & Short, Feather, Blanket, Bullion, French Knots, Herringbone, Double Boot, Random Crow, Fly Stitch, Couching, Daisy and Double Daisy
3. Samples of appliqué work

Basic Sketching:

1. Introduction to Fashion Drawing
2. Understanding basic anatomy- 8 head
3. Introduction to Fashion croquis- Understanding female form, 10 heads -Understanding of various views - front, back and 3/4th view
4. 3D Geometric form-Balance and movements, Body Basics

References:

- R. Vatasla ,Textbook of Textiles Clothing.
- Dr. Mungal, R.S (2015), Textiles Fibre to Fabric, Satyam Publishers & Distributors, Jaipur
- Dr. Navneet Kaur (2010) “Comdex Fashion Design “. Vol II, Dreamtech Press, New Delhi.
- Dr. Sushma Gupta, Neeru Garg, Renu Saini (2003) “Text Book of Clothing and Textiles” Kalyani publishers. Ludhiyana, New Delhi
- Durga Deulkar (2002), “Household Textiles and Laundry Work.”Atma Ram & sons Publishers
- Corbmon Bernard P (1985), “Textiles Fibre to fabrics” N.Y Gregg division and McGraw Hill Book Co.

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SESSION: 2024-2025
B.A. 1- SYLLABUS FASHION DESIGNING

Course: Fashion Designing

Course Credits: 4

B.A Part I (Semester - II)

Paper Code:
BFD120

Theory
4 Lectures per week/4credit

Practical
6 Lectures per week/2credit

Scheme of Examination

	Name of Paper	Credits	Marks	Internal Assessment Marks	Total
Theory	Fabric study and design concept-II	2	50	20	70
Practical	Basic Construction Techniques	2	20	10	30
Total	Theory & Practical				100

Note : Internal Assessment will be based on attendance (20%), Written Assignments/Project Work etc, (40%) and two mid-semester tests/Internal examinations* (40%).

* Average of both mid semester tests/Internal examinations.

SEMESTER I
COURSE CODE: BFD120
FABRIC STUDY AND DESIGN CONCEPT II

Maximum Marks: 70

Theory: 50

Lectures to be delivered: 4 per Week

Internal Assessment: 20

Time Allotted: 3Hours

Pass marks: 35% in the subject of theory and practical separately

Instructions for paper setter

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 9 marks each. Section C will have 7 short answer type questions which will cover the entire syllabus uniformly, carrying 2 marks each.

Instructions for the candidate

Candidates are required to attempt two questions each from sections A&B of the question paper and the entire Section C

Section-A

1. Classification of textile fibers, types of yarn Fibers Manufacturing process and then properties.
 - Natural fibers-Cotton, Silk, Wool
 - Synthetic fibers-Polyester, Nylon
2. Yarn Construction Fabric Construction
3. Textile dyeing Natural and Synthetic dyes. Home and Industrial dyeing
4. Printing-Hand and Machine
5. Finishing-Importance and types
6. Bleaches-Oxidizing, Reducing, Optical

Section B

1. Elements & Principles of Design, their relevance to apparel with emphasis on each element and Principle
2. Apparel components: Necklines, Collars, Cuffs, Pockets, Sleeves, Hemlines, Closures & fastenings
3. Concepts of Brainstorming & Mind Mapping
4. Concept of different designers & articulation of the Elements, Principles of Design & apparel components in their Design collection

**PRACTICAL
SEMESTER-II
Basic Construction Techniques**

Maximum marks: 20

Time Allotted: 3 Hours

Internal assessment: 10

Total teaching periods: 6 per week

Pass marks: 35% in the subject of theory and practical separately.

1. Basic samples
 - Stitching samples-straight, circular, square, spiral curvilinear & chevours
 - Seams and seam finishes plain, lap, run and fell, Mantua maker, counter hem piped, parking, over locking & turned & stitched
 - Bastings Straight (running and tacking). Diagonal, tailor 'stack
 - Hemming (Visible) lips Vertical (Invisible) Slanting stitching, blind stitching
 - Facings & Bindings -round, square, V'shape and shaped necklines.
 - Plackets and Fastness-Two piece (Kurta placket and Blouse placket)one piece, extended, bodice, Zipper, placket.
 - Fullness treatment gathers into - Shirring. Smocking, tucks, darts, pleats.
2. Construction of: Baby Frock

References:

- R. Vatasla, Textbook of Textiles Clothing.
- Dr. Mungal, R.S (2015), Textiles Fibre to Fabric, Satyam Publishers & Distributors, Jaipur
- Dr. Navneet Kaur (2010) "Comdex Fashion Design ". Vol II, Dreamtech Press, New Delhi.
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