

**SYLLABUS FOR BACHELOR OF ARTS (ENGLISH ELECTIVE)**

SUBJECT Code: **BENG115**

(SEMESTER SYSTEM) PART-I

(Semester I and II) FOR

SESSION 2024-25



**SHRI SANATAN DHARAM GIRLS' COLLEGE, BATHINDA**

An Autonomous College

Re-Accredited 'A' Grade by NAAC

(Under Aegis of SSD Sabha (Regd.), Bathinda)

**ENGLISH LITERATURE (ELECTIVE)**  
**B.A. Part-I (Semester-I)**  
**(For Session 2024-2025)**  
**Course Code: BENG115**

Note: There will be two papers of one credit each.  
Three periods per paper per week  
This paper will carry 100 marks  
The paper will be of three hours' duration.

**An Introduction to the Study of Prose Literature**

Total Marks: 100

Time: 3 Hours

Written Examination: 70 marks

Teaching Periods: 75

Pass Marks: 35%

Internal Assessment: 30 marks

**Course Content**

- a. What is Literature?
- b. Various Genres of Literature
- c. Literature and Society
- d. Literature in Today's World

**Terms pertaining to Prose:**

1. Prose
2. The Types of Prose
  - i. Narrative
  - ii. Argumentative
  - iii. Dramatic
  - iv. Informative
  - v. Contemplative
3. Satire
4. Allegory
5. Parable
6. Utopia
7. Historical Writing
8. Travelogue
9. Philosophical Writing
10. Essay
11. Biography and Autobiography
12. Irony
13. Atmosphere
14. Euphemism
15. Fable

**Language Items**

**(a) To Define**

- i) Vowel
- ii) Consonant
- iii) Pure Vowel
- iv) Diphthong
- (b) To List**
- i) Vowels
- ii) Consonants
- iii) Diphthongs of the RP variety of English
- (c) Phonemic Transcription of minimal pairs
- (d) Phonemic Transcription of some given words

### PRESCRIBED TEXT

***The Essays of Francis Bacon*** edited, with introduction and notes by Mary Augusta Scott, New York, Charles Scribner's Sons. 1908.

The following essays are to be studied:

- 1. "Of Truth"
- 2. "Of Death"
- 3. "Of Studies"
- 4. "Of Friendship"
- 5. "Of Marriage and Single Life"

### SUGGESTED READINGS

- 1. M. H. Abrams: *A Glossary of Literary Terms*
- 2. *Twentieth Century Reader's Guide to Literary Terms*
- 3. E. M. Forster: *Aspects of the Novel*
- 4. Herbert Read: *Prose Style*
- 5. *English Pronouncing Dictionary* by Daniel Jones, 17<sup>th</sup> edition (Cambridge University Press).

### TESTING UNIT-I

- Q. 1. Three semi-critical questions relating to summary, main ideas, over-all understanding from ***The Essays of Francis Bacon*** to be set out of which candidates will attempt any two in about 200 words each. 5x2=10 marks
- Q. 2. An essay type question with internal choice related to the theoretical concepts and issues of literature mentioned above under Course Content. 11 marks

### UNIT-II

- Q. 3. This question will pertain to important literary terms. Out of five literary terms given in the paper, candidates will attempt any three. Each term will be of 3 marks. 3x3=9 marks
- Q. 4. This question will have two parts:
  - Part A will be on defining and listing of language items. 05 marks
  - Part B will be on phonemic transcription of simple words using IPA symbols. 05 marks

### UNIT-III

Q.5. This question will cover the entire syllabus. There will be 15 questions in all, each carrying 2 marks. The students will have to attempt all the fifteen questions. 5(five) questions are to be set from language items, transcription and minimal pairs; 5 (five) from important literary terms (only very brief definitions should be asked); and 5 (five) questions should be set from the prescribed text *The Essays of Francis Bacon*. The nature of the questions pertaining to this text should be such that the examinees should be able to answer each question in about 25 to 30 words. There shall be no choice in this section.

15x2=30 marks

**ENGLISH LITERATURE (ELECTIVE)**  
**B.A. Part-I (Semester-II)**  
**(For Session 2024-2025)**  
**Course Code: BENG125**

**An Introduction to the Study of Fiction**

Total Marks: 100

Time: 3 Hours

Written Examination: 70 marks

Teaching periods: 75

Pass Marks: 35%

Internal Assessment: 30 marks

**PRESCRIBED TEXTS**

1. *A Choice of Short Stories*, eds. Shakti Batra and P. S. Sidhu, OUP
2. *Lord of the Flies*, by William Golding.

**The following concepts and terms are to be studied:**

1. Novel
2. Short Story & Novella
3. Plot and Character
4. Narrator
5. Metonymy
6. Slave Narrative
7. Science Fiction
8. The Historical Novel
9. The Picaresque Novel
10. The Psychological Novel
11. Gothic Novel
12. Travelogue
13. Bildungsroman
14. Mise-en-scene
15. Cinematography

**SUGGESTED READINGS**

- 1 M. H. Abrams: *A Glossary of Literary Terms*
- 2 *Twentieth Century Reader's Guide to Literary Terms*
- 3 E. M. Forster: *Aspects of the Novel*
- 4 *Oxford Dictionary of Literary Terms*
- 5 *Lord of the Flies* – Film [Directed by Harry Hook] [1990]

## TESTING

### UNIT-I

- Q. 1. One semi-critical question with internal choice relating to theme, character, episode, title, main ideas from *A Choice of Short Stories* to be attempted in about 300 words. 10 marks
- Q. 2. Five short questions to be set from the book *A Choice of Short Stories* out of which candidates will attempt any two in about 200 words each. 5x2=10 marks

### UNIT-II

- Q. 3. One semi-critical question with internal choice relating to theme, character, episode, title, main ideas from *Lord of Flies* to be attempted in about 300 words. 10 marks
- Q. 4. Four short notes to be set from the book *Lord of Flies* out of which candidates will attempt any two in about 200 words each. 5x2=10 marks

### UNIT-III

- Q. 5. This question will cover the entire syllabus. There will be 15 questions in all, each carrying two marks. The student will have to attempt all the fifteen questions. 09 (nine) questions are to be set from literary terms (only very brief definitions should be asked); 03 (three) questions shall be set from the text *A Choice of Short Stories* and 03 (three) questions from *Lord of Flies*. The nature of questions in this section should be such that the examinee should be able to answer each question in about 25 to 30 words. There shall be no choice in this section. 15x2=30 marks