

SYLLABUS FOR BACHELOR OF ARTS (ENGLISH COMPULSORY)

SUBJECT Code: **BENGC112**

(SEMESTER SYSTEM) PART-I

(Semester I and II)FOR

SESSION 2024-25



SHRI SANATAN DHARAM GIRLS' COLLEGE, BATHINDA

An Autonomous College

Re-Accredited 'A' Grade by NAAC

(Under Aegis of SSD Sabha (Regd.), Bathinda)

English (Communication Skills)
B.A Part-I (Semester -I)
(For Sessions 2024-2025)
Course Code: BENG C112

Credits:04

No. of Teaching Periods: 75

External: 70 marks

Pass Marks: 35%

Time: 3 Hour

(Six Periods per week and each will be of 45 minutes duration)

Internal Assessment: 30 marks

Texts Prescribed:

I. Prose Parables (Orient BlackSwan, 2013)

The following stories from the above volume are prescribed:

1. *“The Kabuliwallah”*: Rabindranath Tagore
2. *“The Eyes Are Not Here”*: Ruskin Bond
3. *“Grief”*: Anton Chekhov
4. *“The Doctor’s Word”*: R.K. Narayan
5. *“Green Parrots in a Cage”*: Gopi Gaba
6. *“The Doll’s House”*: Katherine Mansfield
7. *“A Service of Love”*: O Henry
8. *“Dusk”*: H.H. Munroe (Saki)
9. *“The Portrait of a Lady”*: Khushwant Singh
10. *“The Voice of God”*: Prem Chand

II. Murphy, Ramond. English Grammar In Use. Fourth Edition. Cambridge University Press, 2017.

The following units are to be studied: Units Exercises: 1-37, 69-81, Appendices 1-4

Instructions For The Paper-Setter

The question paper shall consist of three Units. Unit -1 shall be of 24 marks; Unit-II shall be of 24 marks; and Unit- III shall carry 22 marks and shall contain questions from the preceding Units, thus covering the entire syllabus.

UNIT -I

- I. One essay type question with an internal alternative on theme, incident or character from stories (1 to 5) of Prose Parables. The answer should not exceed 450-500 words. (12 marks)
- II. One essay type question with an internal alternative on theme incident or character from stories (6 to 10) of Prose Parables. The answer should not exceed 450-500 words. (12 marks)

UNIT – II

Note: Attempt any one long question from question III \$ IV and any one from question V \$ VI.

- III. This question shall comprise of four short-answer question to be set from the first three prescribed stories (1-5) of Prose Parables out of which candidate shall attempt any three in 50-60 words each. $4*3=12$ marks
- IV. This question shall comprise of four short-answer questions to be set from the first three prescribed stories (6-10) of Prose Parables out of which candidate shall attempt any three in 50-60 words each. $4*3=12$ marks
- V. Translation from English into Hindi/Punjabi of a given passage consisting of six sentences.
[In lieu of translation, for foreign students who do not know Punjabi/Hindi, paraphrase of a stanza from a given poem of about 7 to 10 lines.] (12 marks)
- VI. The candidate would write the meaning and from sentences of (six out of eight) words selected from Prose Parables. $6*12=12$ marks

UNIT- III

- VII. This question shall comprise (a) five short answer ($5*2$) and (b) six objective type questions ($6*2$) and will be based on the prescribed units and additional exercises from English Grammar in Use. The candidate will be required to attempt five out of eight questions set in (a) and six out of nine sentences in (b). each question shall carry 02 marks.
($10+12=22$ marks)

The prescribed units and exercises from English Grammar in Use are: Exercise 01 to 37, 69 to 81 and Appendices 1-4

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once, second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

English (Communication Skills)
B.A. Part-I (Semester -II)
(For Sessions 2024-2025)
Course Code: BENG122

Credits:04

No. of Teaching Periods: 75

External: 70 marks

Pass Marks: 35%

Time: 3 Hours

(Six Periods per week and each
will be of 45 minutes duration)

Internal Assessment: 30marks

Course Content

The following texts are prescribed:

(I) **The Poetic Palette** (Orient BlackSwan, Second Edition, 2016)

The following poems from this anthology are prescribed:

1. "Pippa's Songs": Robert Browning
2. "Apparently With No Surprise": Emily Dickinson
3. "The Tyger": William Blake
4. Sonnet 130 (My Mistress' Eyes are Nothing like the Sun) William Shakespeare
5. "After Blenheim": Robert Southey
6. "The Charge of the Light Brigade": Alfred Tennyson
7. "The Man He Killed": Thomas Hardy
8. "Where the Mind is Without Fear": Rabindranath Tagore
9. "The Soul's Prayer": Sarojni Naidu
10. "I Sit and Look Out": Walt Whitman
11. "Don'ts": D.H.; Lawrence
12. "Goodbye Party for Miss Pushpa T.S.": Nissim Ezekiel

II. Murphy, Ramond. English Grammar In Use. Fourth Edition. Cambridge University Press, 2017.

The following units are to be studied: Units 38-68, 82-91, Appendices 5 and 6. Additional Exercises from The Book that are relevant to the prescribed units.

Instructions For The Paper-Setter

The question paper shall consist of three Units. Unit -I shall be of 24 marks; Unit-II shall be of 24 marks; and Unit- III shall carry 22 marks and shall contain questions from the preceding Units, thus covering the entire syllabus.

UNIT -I

- I. One essay type question with an internal alternative on theme, incident or character from the prescribed poems (1-5) of The Poetic Palette. The answer should not exceed 450-500 words. (12 marks)

- II. One essay type question with an internal alternative on theme incident or character from the prescribed stories (6 to 10) of The Poetic Palette. The answer should not exceed 450-500 words. (12 marks)

UNIT – II

Note: Attempt any one long question from question III and IV and any one from question V & VI.

- III. Two stanzas out there to be set the prescribed poems (1-5) of The Poetic Palette to be explained (each in about 200 words) with reference to context.

6+6=12 marks

- IV. Two stanzas out three to be set the prescribed poems (6-10) of The Poetic Palette to be explained (each in about 200 words) with reference to the context.

6+6=12 marks

- V. Translation from English into Hindi/Punjabi of a given passage consisting of six sentences. [In lieu of translation, for foreign students who do not know Punjabi/Hindi, paraphrase of a stanza from a given poem of about 7 to 10 lines.] 12marks

- VI. The candidate would write the meaning and form sentences of (six out of eight) words selected from The Poetic Palette.

6*2=12marks

UNIT-III

- VII. This question shall comprise (a) five short answer (5*2) and (b) six objective type questions (6*2) and will be based on the prescribed units and additional exercises from English Grammar in Use. The candidate will be required to attempt five out of eight questions set in (a) and six out of nine sentences in (b). each question shall carry 02 marks.

(10+12=22marks)

The prescribed units and exercises from English Grammar in Use are: Exercises 38-68,82-91 and Appendices 5-6.

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once, second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.