

B.A. IIIrd Year
HISTORY OF ART
Semester 5th and 6th
Session 2017-18 and 2018-19

Continued for Sessions 2019-20,2020-21 &2021-2022

Semester 5th

For Regular Students INTERNAL ASSESSMENT: 24 MARKS: 76 TIME ALLOWED: 3 Hours Pass Marks: 35%	For Private Students MARKS: 100 TIME ALLOWED: 3 Hours Pass Marks: 35%
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Instruction for the paper setter

For Regular Students : The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 12 marks each from respective sections and students are expected to attempt any two questions. Section C will have 14 short answer questions covering whole syllabus of 2 marks each.

For Private Students : The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 15 marks each from respective sections and students are expected to attempt any two questions. Section C will have 20 short answer questions covering whole syllabus of 2 marks each.

SEMESTER V

PAPER -History of Art

M. MARKS: 100

TIME ALLOWED: 3 Hours

Pass Marks: 35% (35)

SECTION A

Kalighat Paintings, Company School of Art, Bengal School of Art and its artists Raja Ravi Varma, Rabindranath Tagore.

History and detail of artists of the Movements: Impressionism, Post Impressionism, Fauvism, Cubism.

SECTION B

Amrita Shergil, Jamini Roy, Progressive artists group (S. H. Raza, F. N. Souza, S. Bakre, H. A. Gade, M.F. Hussain, K.H. Ara) Satish Gujral, Sobha Singh.

History and detail of artists of the Movements: Surrealism, Futurism, Abstract Art: Abstract Expressionism & Geometric Abstraction.

SUGGESTED READINGS

1. Coomarswamy, A.K. : *The Dance of Shiva*
2. Barrett, D. and Gray, B. : *Painting of India*
3. Ray, N.R. : *An approach of Indian Art*
4. Saraswati, S.K. : *A Surgery of Indian Sculpture*
5. Gardner, -Helen : *Art through the Ages*
6. Rowland, B. : *The Art and Architecture of India.*
7. Archer W. : *Indian and Modern Art.*
8. A.ggarwal., V.S. -.*Heritage of Indian Art*
9. Aggarwal, V.S. : *Indian Art (English)"*

10. Aggarwal, V.S. : *Bhartiya Kala* (Hindi)
 11. Read, Herbert : *Meaning of Art*.
 12. Kanwar Jeet Kaur : *Komal Kala*.

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Semester 6th

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For Private Students : The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 15 marks each from respective sections and students are expected to attempt any two questions. Section C will have 20 short answer questions covering whole syllabus of 2 marks each.

PAPER - HISTORY OF ART

SECTION A

Sculptures of Chalukya, Pallava, Rashtrakutas, Pala, Sena.

Explanation and differences between: Indian and Western approach to Art, Indian and Western concept of Beauty, Fine Art and Craft.

SECTION B

Sculptures of western Ganga dynasty, Gurjara Pratihara, Chola, Hoysala.

Functions of art, Form and Content, Relation between Art and Society, Art and Religion, Art and Nature and Society, Art and Religion, Art and Nature.

SUGGESTED READINGS

13. Coomarswamy, A.K. : *The Dance of Shiva*
 14. Barrett, D. and Gray, B. : *Painting of India*
 15. Ray, N.R. : *An approach of Indian Art*
 16. Saraswati, S.K. : *A Surgery of Indian Sculpture*
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 22. Aggarwal, V.S. : *Bhartiya Kala (Hindi)*

23. Read, Herbert : *Meaning of Art.*

24. Kanwar Jeet Kaur : *Komal Kala.*