

B.A. PART - III (Semester-V)
ENGLISH LITERATURE (Elective)
(For Sessions 2019-20, 2020-21 and 2021-22)
(For Private Candidates)

POETRY AND THE HISTORY OF ENGLISH LITERATURE

Time: 3 Hours

Maximum Marks: 100
Written Examination: 100
Pass Marks: 35%

COURSE CONTENT

UNIT- I

SECTION -A

Important Concepts/Terms Pertaining to Poetry:

1. Imagery
2. Alliteration
3. Allusion
4. Ballad
5. Blank Verse
6. Conceit
7. Concrete Poetry
8. Confessional Poetry
9. Doggerel
10. Dramatic Monologue
11. Elegy
12. Epithet
13. Figurative Language
14. Free Verse
15. Haiku
16. Heroic Couplet
17. Hymn
18. Hyperbole and Understatement
19. Light Verse
20. Lyric
21. Metre
22. Rhyme
23. Sonnet
24. Symbol

SECTION B

History of English Literature from Romantic Period to the Modern Period

(a) Important Trends and Movements:

ROMANTIC PERIOD

- (i) Chief Characteristics of the period.
- (ii) Major Romantic Poets and Essayists of this period.

VICTORIAN PERIOD

- (i) Chief Characteristics of the period.
- (ii) Major Novelists and Poets of this period.

MODERN PERIOD

- (i) Major Thematic and Technical Features of the Literature of this period.
- (ii) Poetic Drama

(b) Important Texts:

- (i) 'Preface' to the *Lyrical Ballads*
- (ii) 'The Rime of the Ancient Mariner'
- (iii) 'Ulysses' by Tennyson
- (iv) William Hazlitt's essay: 'On Reading Old Books'
- (v) *Tess of the d'Urbervilles*
- (vi) *David Copperfield*
- (vii) *Lord Jim*

UNIT- II

SECTION C

TEXT PRESCRIBED

A Thing of Beauty—Selections from English Poetry. Edited by S. Jagadisan and V. Saraswathi (Orient Longman, 2001).

All the poems given below are prescribed:

- (i) My Mind to Me A Kingdom Is
Sir Edward Dyer
- (ii) From *Henry VIII*
William Shakespeare
- (iii) The Village Preacher
Oliver Goldsmith
- (iv) On the Receipt of My Mother's Pictures Out of Norfolk
William Wordsworth
- (v) The Affliction of Margaret
William Wordsworth
- (vi) After Blenheim
Robert Southey
- (vii) A Thing of Beauty
John Keats
- (viii) Ring Out, Wild Bells
Alfred Tennyson
- (ix) The Man He Killed
Thomas Hardy
- (x) A Blind Child
W.H. Davies
- (xiii) Who's Who
W.H. Auden
- (xiv) The Bird Sanctuary
Sarojini Naidu
- (xv) Shaper Shaped
Harindranath Chattopadhyaya

SECTION D

Lord Byron : *Don Juan* Canto One (Canto 1 to Canto 165).
(*Selected Poems of Lord Byron*, Wordsworth Poetry Library).

SUGGESTED READING

1. *Princeton Encyclopedia of Poetry and Poetics*.
2. *A Glossary of Literary Terms* by M.H. Abrams. Seventh Edition.
3. *Twentieth Century Reader's Guide to Literary Terms*
4. *An Outline History of English Literature* by W.H. Hudson
5. *Oxford Concise Dictionary of Literary Terms* edited by Chris Baldick. (Oxford University Press, 2004). Indian Edition.

TESTING

UNIT-I

- Q. 1. This question shall be on the important concepts/terms pertaining to poetry as given in Section A of the course content. Out of six given in the paper, candidates shall attempt any four in about 150 words each. Each term shall carry four marks. Candidates shall be expected to illustrate these concepts/terms from the prescribed texts. (4x4 = 16 marks)
- Q.2. One-essay-type question with internal alternative on important trends and movements from Romantic period to the Modern period as given in Unit-I of Section B. 16 marks

UNIT-II

- Q. 3. One essay-type critical question with internal alternative on theme, significance, summary or main ideas of the poems from *A Thing of Beauty—Selections from English Poetry* 14 marks
- Q.4. One essay-type critical question with internal alternative on Byron's *Don Juan* Canto One (Stanzas 1 to 165) 14 marks

UNIT-III

- Q. 5. Seven short-answer questions of two marks each on *A Thing of Beauty* and *Don Juan* Canto One to be attempted in about 30 words each. There shall be no internal choice in this question. 7x2 = 14 marks
- Q. 6. Four short-answer questions of 2.5 marks each to be set on the important concepts/terms prescribed in Section A, to be attempted in about 30 words each. There shall be no internal choice in this question. 4x2.5 = 10 marks
- Q. 7. Four notes of about 100 words each on any four texts listed in Part-(b) of Section- B in Unit-I of the course content. The paper setter shall set six questions and candidates shall attempt any four. 4x4 = 16 marks

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Time: 3 Hours

Maximum Marks: 100
Written Examination: 100
Pass Marks: 35%

This paper carries 100 marks and will be of three hours' duration. Candidates can choose any one of the following Modules provided he/she has studied its first part in B.A. Part II.

1. Literary Masterpieces: Study of Classics
2. Phonetics of English

MODULE-I: LITERARY MASTERPIECES: STUDY OF CLASSICS II

COURSE CONTENT

UNIT-I

Charlotte Bronte : *Jane Eyre*

Tagore : *Gitanjali*

14+14=28 marks

UNIT-II

Albert Camus : *The Outsider*

Vijay Tendulkar : *Kanyadaan*

14+13=27 marks

TESTING

One essay-type question with internal alternative shall be set on each of the texts listed in UNIT-I & II. The questions will be of a critical nature and will carry 14+14+14+13= 55 marks

UNIT-III

UNIT-III shall comprise 20 short-answer questions, of two marks each, covering all the four prescribed texts. The answers to these questions shall be in about 30-40 words each. The candidate shall attempt 15 out of the given 20.

15x3 = 45 marks

MODULE II: PHONETICS OF ENGLISH

TEXTS PRESCRIBED

1. A.C. Gimson and Susan Ramsaran: *An Introduction to the Pronunciation of English* (ELBS). The following sections/chapters from this book are prescribed:
Part I: Chapters 1, 2, 4 and 5.
Part II: Chapters 7 and 8.
Part III: Chapter 9 only.
2. Daniel Jones' *Cambridge English Pronouncing Dictionary*, 17th Edition. Edited by Peter Roach, James Hartman & Jane Setter. Cambridge University Press.

COURSE CONTENT

SECTION A

Chapter 1: Communication; **Chapter 2:** The Production of Speech; **Chapter 4:** The Description and Classification of Speech Sounds from *An Introduction to the Pronunciation of English*.

SECTION B

Chapter 5: Sounds in Language; **Chapter 7:** The English Vowels from *An Introduction to the Pronunciation of English*.

SECTION C

Chapter 8: The English Consonants; **Chapter 9:** The Word from *An Introduction to the Pronunciation of English*.

SECTION D

This section comprises giving phonemic transcription of and marking primary stress on common English words of the RP variety using IPA symbols. Knowledge of variant pronunciations is not required. Apart from this, phonemic differences between minimal pairs have to be pointed out.

TESTING

UNIT-I

SECTION A

Two questions related to **Chapters 1, 2 or 4** listed in Section A shall be set out of which candidates shall attempt one. Each question shall be of **15 marks**.

SECTION B

Two questions related to **Chapters 5 and 7** listed in Section B shall be set out of which candidates shall attempt one. Each question shall be of **15 marks**.

UNIT-II

SECTION C

Two questions related to **Chapters 8 and 9** listed in Section C shall be set out of which candidates shall attempt one. Each question shall be of **15 marks**.

SECTION D

Only one question comprising two parts shall be set in this section. Part (a) of this question shall pertain to phonemic transcription. There shall be eight words out of which candidates shall give phonemic transcription of any six, using IPA symbols, and also marking the primary stress wherever required. Each word shall be of one mark. (6x1 = 6 marks). Part (b) of this question shall pertain to pointing out of phonemic differences between minimal pairs. There shall be seven minimal pairs out of which candidates shall attempt any five. Each pair shall be of one mark. (5x1=5 marks). (6+5) =11 marks)

UNIT-III

Only one question comprising two parts shall be set in this section. Part (a) shall comprise eight short-answer questions, of 3 marks each, covering Sections A, B, and C. The answer to each question shall be of 30-40 words. There shall be no choice in this part. 8x3 =24 marks

Part (b) shall pertain to Section D given in the course content. There shall be eight words for phonemic transcription (8x1=8) and six minimal pairs whose phonemic differences shall be pointed out (6x2=12). Each word shall be of one mark and each minimal pair shall be of two marks. There shall be no choice in this part.

8+12 =20 marks

Note: Questions asked shall be direct. They shall cover, strictly speaking, aspects included in the prescribed chapters of the text.

