

ENGLISH LITERATURE (ELECTIVE)
B.A. Part-I (Semester-I)
(For Session 2019-2020, 2020-21 & 2021-22)

Note: There will be two papers of one credit each.
Three periods per paper per week
This paper will carry 100 marks
The paper will be of three hours' duration.

An Introduction to the Study of Prose Literature

Total Marks: 100
Time: 3 Hours

Teaching Periods: 75
Pass Marks: 35%
Written Examination: 75 marks
Internal Assessment: 25 marks

Course Content

- a. What is Literature?
- b. Various Genres of Literature
- c. Literature and Society
- d. Literature in Today's World

Terms pertaining to Prose:

1. Prose
2. The Types of Prose
 - i. Narrative
 - ii. Argumentative
 - iii. Dramatic
 - iv. Informative
 - v. Contemplative
3. Satire
4. Allegory
5. Parable
6. Utopia
7. Historical Writing
8. Travelogue
9. Philosophical Writing
10. Essay
11. Biography and Autobiography
12. Irony
13. Atmosphere
14. Euphemism
15. Fable

Language Items

(a) To Define

- i) Vowel
- ii) Consonant
- iii) Pure Vowel
- iv) Diphthong

(b) To List

- i) Vowels

- ii) Consonants
- iii) Diphthongs of the RP variety of English
- (c) Phonemic Transcription of minimal pairs
- (d) Phonemic Transcription of some given words

PRESCRIBED TEXT

A Selection of English Prose compiled and edited by University of Kashmir, Dept. of English, Orient BlackSwan.

SUGGESTED READINGS

1. M. H. Abrams: *A Glossary of Literary Terms*
2. *Twentieth Century Reader's Guide to Literary Terms*
3. E. M. Forster: *Aspects of the Novel*
4. Herbert Read: *Prose Style*
5. *English Pronouncing Dictionary* by Daniel Jones, 17th edition (Cambridge University Press).

TESTING

UNIT-I

- Q. 1. Three semi-critical questions relating to summary, main ideas, over-all understanding from *A Selection of English Prose* to be set out of which candidates will attempt any two in about 200 words each. 6x2=12 marks
- Q. 2. An essay type question with internal choice related to the theoretical concepts and issues of literature mentioned above under Course Content. 11 marks

UNIT-II

- Q. 3. This question will pertain to important literary terms. Out of five literary terms given in the paper, candidates will attempt any three. Each term will be of 4 marks. 3x4=12 marks
- Q. 4. This question will have two parts:
 Part A will be on defining and listing of language items. 05 marks
 Part B will be on phonemic transcription of simple words using IPA symbols. 05 marks

UNIT-III

- Q.5. This question will cover the entire syllabus. There will be 15 questions in all, each carrying 2 marks. The students will have to attempt all the fifteen questions. 5 (five) questions are to be set from language items, transcription and minimal pairs; 5 (five) from important literary terms (only very brief definitions should be asked); and 5 (five) questions should be set from the prescribed text *A Selection of English Prose*. The nature of the questions pertaining to this text should be such that the examinees should be able to answer each question in about 25 to 30 words. There shall be no choice in this section. 15x2=30 marks

ENGLISH LITERATURE (ELECTIVE)
B.A. Part-I (Semester-II)
 (For Session 2019-2020, 2020-21 & 2021-22)

An Introduction to the Study of Fiction

Total Marks: 100
 Time: 3 Hours

Teaching periods: 75
 Pass Marks: 35%
 Written Examination: 75 marks
 Internal Assessment: 25 marks

PRESCRIBED TEXTS

1. *A Choice of Short Stories*, eds. Shakti Batra and P. S. Sidhu, OUP
2. *The Old Man and the Sea* by Ernest Hemingway.

The following concepts and terms are to be studied:

1. Novel
2. Short Story
3. Novella
4. Plot and Character
5. Protagonist/Hero
6. Narrator
7. The Novel of Character
8. Conflict
9. Episode
10. The Historical Novel
11. The Regional Novel
12. The Picaresque Novel
13. The Epistolary Novel
14. Science Fiction
15. The Psychological Novel
16. Bildungsroman
17. Adventure Novel
18. Gothic Novel
19. Metafiction
20. Magic Realism

SUGGESTED READINGS

- 1 M. H. Abrams: *A Glossary of Literary Terms*
- 2 *Twentieth Century Reader's Guide to Literary Terms*
- 3 E. M. Forster: *Aspects of the Novel*
- 4 *Oxford Dictionary of Literary Terms*

TESTING**UNIT-I**

- Q. 1. One semi-critical question with internal choice relating to theme, character, episode, title, main ideas from *A Choice of Short Stories* to be attempted in about 300 words. 13 marks
- Q. 2. Five short questions to be set from the book *A Choice of Short Stories* out of which candidates will attempt any two in about 200 words each. 5x2=10 marks

UNIT-II

- Q. 3. One semi-critical question with internal choice relating to theme, character, episode, title, main ideas from *The Old Man and the Sea* to be attempted in about 300 words. 12 marks
- Q. 4. Three short notes to be set from the book *The Old Man and the Sea* out of which candidates will attempt any two in about 200 words each. 5x2=10 marks

UNIT-III

- Q. 5. This question will cover the entire syllabus. There will be 15 questions in all, each carrying two marks. The student will have to attempt all the fifteen questions. 09 (nine) questions are to be set from literary terms (only very brief definitions should be asked); 03 (three) questions shall be set from the text *A Choice of Short Stories* and 03 (three) questions from *The Old Man and the Sea*. The nature of questions in this section should be such that the examinee should be able to answer each question in about 25 to 30 words. There shall be no choice in this section. 15x2=30 marks