

B.A.- I MUSIC (VOCAL)
For 2023-2024, 2024-2025, 2025-2026 Session
SEMESTER - Ist
PAPER-A (THEORY)

Max Marks : 35

Internal Assessment : 15 Marks

(Internal Test = 5 marks, Written Assignment-5 Marks

Attendance = 5 marks)

Pass Marks : 35% in the subject

Lectures to be delivered :38

Time Allowed : 3 hours

(Theory and Practical separately)

Note: Along with Music (Vocal), the candidate can also take Music (Instrumental) and Tabla as elective subjects.

INSTRUCTIONS FOR THE PAPER-SETTER

- * The question paper will consist of three sections : A, B & C. Section A & B will have four questions from the respective sections of the syllabus and will carry 07 marks each. Section C will consist of 07 objective type questions which will cover the entire syllabus uniformly and will carry one mark each (7x1)
- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

SECTION- A

- (i) Historical development of Music in the following Periods:
 - (a) Vedic Period
 - (b) Natyashastra Period
- (ii) Definition and explanation of the following musical terms:
Sangeet ,Naad , Swara , Saptak , Taal , Laya
- (iii) Importance of Music in human life.
- (iv) Biographical sketches and contribution towards Indian Music of the following:
 - (a) Tansen
 - (b) Pandit Vishnu Narayan Bhatkhande

Kavita

[Signature]

Head, Dept. of music
Punjabi University, Patna

SECTION- B

- (v) Classification of Indian Musical Instruments.
- (vi) Definition of the following in the context of Gurmat Sangeet :
Raag ,Mahla , Rahao, Ank
- (vii) Detailed description and notation of prescribed Ragas (Khayal) and Talas given below:
Ragas :Khamaj , Bhopali
Talas : Ektaal , Roopak , Teevra
- (viii) Elementary Knowledge of the following Ragas :
Tilang ,Deshkar

Kavita Ji

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SEMESTER- Ist
PAPER- B (PRACTICAL)

Max Marks : 35
Internal Assessment : 15 Marks
(Internal Test: 10Marks)
Attendance : 5 Marks)
Pass Marks: 35% in the subject
(Theory and Practical separately)

Lectures to be delivered : 75
Time allowed : 20 minutes

- | | | | | |
|-------|----------------------|---|----|-------|
| (i) | Performance and Viva | - | 25 | Marks |
| (ii) | Playing of Harmonium | - | 05 | Marks |
| (iii) | Playing of Tabla | - | 05 | Marks |

INSTRUCTIONS FOR THE PAPER-SETTER/ PRACTICAL EXAMINER

- (i) There should not be more than 12 students in a batch for practical examination.
- (ii) Harmonium is not allowed as accompaniment in Music(Vocal).
- (1) Ability to sing Alankars in the prescribed Ragas.
- (2) Ability to play 10 basic Alankars on Harmonium.
- (3) One Drut Khayal in each of the following Ragas with simple Alaps and Tanas : Bilawal, Kalyan.
- (4) Ability to sing geet / Lokgeet.
- (5) Ability to demonstrate the following Talas by hand in Ekgun and Dugun layakaries : Dadra, Kehuva, Teentaal.
- (6) Aaroh, Avroh and Pakar of the following Ragas :Alhaiya-Bilawal, Shudh-Kalyan.

Kavita G

M. S. Patil

P. S. Patil
M. S. Patil

BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Harish Chander Srivastava :Raag Parichaya , Part I, II & III.
2. V.N. Patwardhan :Raag Vigyan , Part I & II.
3. V.S. Nigam :Sangeet Kaumudi , Part II & III (Punjabi) published by Punjabi University, Patiala.
4. Sangeet Shastra Darpan , Part II (Punjabi).
5. Sangeet Visharad , Published by Sangeet Karyalaya, Hathras
6. Veena Mankaran :Sangeet Sar , Part I.
7. Shanti Govardhan :Sangeet Shastra Darpan.
8. Dr. Jagmohan Sharma :TablaVadan, Part- I published by Punjabi University, Patiala.
9. Hamare Sangeet Ratan Published by Sangeet Karyala, Hathras.
10. Dr. Gurnam Singh :Punjabi Sangeetkar, Published by Punjabi University,Patiala.
11. Dr. Devinder Kaur : Sangeet Roop Part I
12. Sharatchandra Shridhar Pranjpe : Sangeet Bodh
13. Prof. Tara Singh :Vadan Kala, Published by Punjabi University, Patiala.

Kavita G



Head, Dept. of Music
Punjabi University, Patiala

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For 2023-2024, 2024-2025, 2025-2026 Session
SEMESTER - IInd
PAPER-A (THEORY)

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(Internal Test = 5 marks, Written Assignment = 5 Marks,
Attendance = 5 marks)

Pass Marks : 35% in the subject
(Theory and Practical separately)

Lectures to be delivered : 38

Time Allowed : 3 hours

Note: Along with Music (Vocal), the candidate can also take Music (Instrumental) and Tabla as elective subjects.

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- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES


Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

SECTION- A

- (i) Historical development of Music in the following Periods :
 - (a) Ramayan Period
 - (b) Mahabharat Period
- (ii) Definition and explanation of the following musical terms:
Raag ,Thaat , Aaroh , Avroh , Pakar , Jaties of Ragas
- (iii) Importance of Voice Culture in Music.
- (iv) Biographical sketches and Contribution towards Indian Music of the following:
 - (a) Pandit Vishnu Digambar Paluskar
 - (b) Gujjar Ram VasdevRagi

Kavita Ji

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Head, Dept. of Music
Punjab University, Patiala


SECTION- B

- (v) Knowledge of the following instruments : Tanpura, Tabla, Harmonium
- (vi) Contribution of Sri Guru Nanak Dev ji to Indian Music.
- (vii) Detailed description and notation of prescribed Ragas (Khayal) and Talas given below:
Ragas : Bilawal, Kalyan

Talas : Dadra , Kehrva , Teentaal
- (viii) Elementary Knowledge of the following Ragas :

Alhaiya Bilawal , Shudh Kalyan

Kavita Jc


Asstt. Dept. of Music
Punjab University, Patiala

SEMESTER - IIInd
PAPER- B (PRACTICAL)

Max Marks : 35

Internal Assessment – 15 Marks
(Internal Test =10 Marks)

Attendance = 5 Marks)

Pass Marks: 35% in the subject
(Theory and Practical separately)

Lectures to be delivered : 75

Time allowed : 20 minutes

- | | | | | |
|-------|----------------------|---|----|-------|
| (i) | Performances Viva | - | 25 | Marks |
| (ii) | Playing of Harmonium | - | 05 | Marks |
| (iii) | Playing of Tabla | - | 05 | Marks |

INSTRUCTIONS FOR THE PAPER-SETTER/ PRACTICAL EXAMINER

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- (ii) Harmonium is not allowed as accompaniment in Music (Vocal).
- (1) Ability to sing Alankars in the prescribed Ragas.
- (2) Ability to play these Alankars on Harmonium.
- (3) One Drut Khayal in each of the following Ragas with simple Alaps and Tanas : Khamaj, Bhopali.
- (4) One Vilambit Khayal in any of the Ragas prescribed in the course with simple Alaps and Tanas.
- (5) Ability to sing Shabad / Bhajan / Ghazal.
- (6) Ability to demonstrate the following Talas by hand in Ekgun and Dugun layakaries :Ektaal , Roopak , Teevra.
- (7) Aaroh, Avroh and Pakar of the following Ragas :Tilang , Deshkar.

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Punjabi University, Patiala

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5. Sangeet Visharad published by Sangeet Karyalaya, Hathras.
6. Veena Mankaran :SangeetSar , Part I.
7. Shanti Govardhan :Sangeet Shastra Darpan.
8. Dr. Jagmohan Sharma : Tabla Vadan, Part- I published by Punjabi University, Patiala.
9. Hamare Sangeet Ratan Published by Sangeet Karyala, Hathras.
10. Dr. Gurnam Singh : Punjabi Sangeetkar, Publication by Punjabi University,Patiala.
11. Dr. Devinder Kaur :SangeetRoop- I.
12. Dr. Devinder Kaur : Bharti Sangeet Swarlipi Paddhati- Itihasak Sarvekhan published by Punjabi University, Patiala.
13. Prof. Tara Singh : Vadan Kala, Published by Punjabi.
14. Prof. Shamsheer Singh Kareer : Vadan Rachna Sagar, Punjabi University, Patiala.

Kavita Singh


Head Dept. of Music
Punjabi University, Patiala