

**B.A. IInd Year**  
**HISTORY OF ART**  
Session 2016-17, 2017-18 and 2018-19  
**Continued for Sessions 2019-20,2020-21 &2021-2022**

For Regular Students INTERNAL ASSESSMENT: 24 MARKS: 76 TIME ALLOWED: 3 Hours Pass Marks: 35%	For Private Students MARKS: 100 TIME ALLOWED: 3 Hours Pass Marks: 35%
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**Instruction for the paper setter**

**For Regular Students :** The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 12 marks each from respective sections and students are expected to attempt any two questions. Section C will have 14 short answer questions covering whole syllabus of 2 marks each.

**For Private Students :** The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 15 marks each from respective sections and students are expected to attempt any two questions. Section C will have 20 short answer questions covering whole syllabus of 2 marks each.

**Instructions for candidates**

Candidates are required to attempt any two questions each from Section A and B and entire section C.

**SEMESTER IIIrd**

**PAPER -History of Indian & European Painting and Sculpture**

**SECTION A**

History of Indian Painting from 9th century A.D. to C. 1800 A.D. Development of miniature painting: Eastern India; Western India; Mughals, Rajasthan: Mewar, Bundi, Kishangarh; Pahari- Basohli, Guler and Kangra.

**SECTION B**

History of European Painting and Sculpture from C. 1300 A.D. to C. 1850 A.D. Renaissance- Masaccio, Donatello, Leonardo, Michelangelo, Raphael, Titian, Baroque- Caravaggio, Rubens, Rembrandt, Landscape Painters: Claude Lorraine, John Constable, W. Turner.

**Suggested readings:**

- 1 Barret, D. and Gray, B. : *Painting of India*
- 2 Gardner, Helen: *Art through the Ages*
- 3 Rowland, B. : *The Art and Architecture of India.*
- 4 Archer W. : *Indian and Modern Art*
- 5 Aggarwal, V.S. : *Heritage of Indian Art*

- 6 Aggarwal, V.S. : *Indian Art (English)*  
7 Aggarwal, V.S. : *Bhartiya Kala (Hindi)*

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**Instructions for candidates**

Candidates are required to attempt any two questions each from Section A and B and entire section C.

**SEMESTER IVth**

**PAPER -History of Indian Sculpture & Aesthetics and Principles of Art Appreciation**

SECTION A

History of Indian Sculpture from 4th century A.D. to 6th century A.D. Classical Phase  
Sculpture under the Guptas- Mathura, Sarnath, Deogarh and Ajanta.

SECTION B

Definition of the term Miniature. Six limbs of Indian Painting and their manifestations in actual works:  
Indian Concept of primary colours and their symbolic meaning. Indian theory of Rasa, Bhava and Beauty.

**Suggested readings:**

- 1 Coomarswamy, A. K. : *The Dance of Shiva*
- 2 Ray, N.R. : *An approach of Indian Art*

- 3 Saraswati, S.K. : *A Survey of Indian Sculpture*
- 4 Rowland, B. : *The Art and Architecture of India.*
- 5 Archer W. : *Indian and Modern Art*
- 6 Read, Herbert: *Meaning of Art*
- 7 Kaur, Kanwar Jeet : *Komal Kala*