

B.A. - I MUSIC (VOCAL)
For 2017-2018, 2018-2019, 2019-2020 Session
To be continued for sessions 2020-21, 2021-22 & 2022-23
SEMESTER - Ist
PAPER-A (THEORY)

Max Marks : 38

Lectures to be delivered :38

Internal Assessment : 12 Marks

(Internal Test = 7 marks, Attendance = 5 marks)

Pass Marks : 35% in the subject

Time Allowed : 3 hours

(Theory and Practical separately)

Note: Along with Music (Vocal), the candidate can also take Music (Instrumental) and Tabla as elective subjects.

INSTRUCTIONS FOR THE PAPER-SETTER

- * The question paper will consist of three sections : A, B, & C. Section A & B will have four questions from the respective sections of the syllabus and will carry 06 marks each. Section C will consist of 07 objective type questions which will cover the entire syllabus uniformly and will carry 14 marks in all.
- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

SECTION- A

- (i) Historical development of Music in the following Periods:
 - (a) Vedic Period
 - (b) Natyashastra Period
- (ii) Definition and explanation of the following musical terms:
Sangeet ,Naad , Swara , Saptak , Taal , Laya
- (iii) Importance of Music in human life.
- (iv) Biographical sketches and contribution towards Indian Music of the following:
 - (a) Tansen
 - (b) Pandit Vishnu Narayan Bhatkhande

SECTION- B

- (v) Knowledge of the following instruments : Tanpura, Tabla, Harmonium
- (vi) Contribution of Sri Guru Nanak Dev ji to Indian Music.
- (vii) Detailed description and notation of prescribed Ragas (Khayal) and Talas given below:
Ragas :Bilawal, Kalyan

Talas : Dadra , Kehrva , Teentaal
- (viii) Elementary Knowledge of the following Ragas :

AlhaiyaBilawal , ShudhKalyan

SEMESTER- Ist
PAPER- B (PRACTICAL)

Max Marks : 38
Internal Assessment : 12 Marks
(Internal Test: 7 Marks)
Attendance : 5 Marks)
Pass Marks: 35% in the subject
(Theory and Practical separately)

Lectures to be delivered : 75
Time allowed : 20 minutes

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|-------|----------------------|---|----|-------|
| (i) | Performances Viva | - | 30 | Marks |
| (ii) | Playing of Harmonium | - | 04 | Marks |
| (iii) | Playing of Tabla | - | 04 | Marks |

INSTRUCTIONS FOR THE PAPER-SETTER/ PRACTICAL EXAMINER

- (i) There should not be more than 12 students in a batch for practical examination.
 - (ii) Harmonium is not allowed as accompaniment in music(Vocal).
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- (1) Ability to sing Alankars in the prescribed Ragas.
 - (2) Ability to play 10 basic Alankarson Harmonium.
 - (3) One DrutKhayal in each of the following Ragas with simple Alaps and Tanas : Bilawal, Kalyan.
 - (4) Ability to sing geet / lokgeet.
 - (5) Ability to demonstrate the following Talas by hand in Ekgun and Dugunlayakaries : Dadra, Kehrva, Teentaal.
 - (6) Aaroh, Avroh and Pakar of the following Ragas :AlhaiyaBilawal, ShudhKalyan.

BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Harish Chander Srivastava : *Raag Parichaya , Part I, II & III.*
2. V.N. Patwardhan : *Raag Vigyan , Part I & II.*
3. V.S. Nigam : *Sangeet Kaumudi , Part II & III (Punjabi)* published by Punjabi University, Patiala.
4. *Sangeet Shastra Darpan , Part II (Punjabi).*
5. *Sangeet Vishard , Published by Sangeet Karyalya, Hathras*
6. Veena Mankaran : *Sangeet Sar , Part I.*
7. Shanti Govardhan : *Sangeet Shastra Darpan.*
8. Dr. Jagmohan Sharma : *Tabla Vadan, Part- I* published by Punjabi University, Patiala.
9. *Hamare Sangeet Ratan* Published by Sangeet Karyala, Hathras.
10. Dr. Gurnam Singh : *Punjabi Sangeetkar*, Published by Punjabi University, Patiala.
11. Dr. Devinder Kaur : *Sangeet Roop Part I*
12. Sharatchandra Shridhar Pranjpe : *Sangeet Bodh*
13. Prof. Tara Singh : *Vadan Kala*, Published by Punjabi University, Patiala.

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- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

SECTION- A

- (i) Historical development of Music in the following Periods :
 - (a) Ramayan Period
 - (b) Mahabharat Period
- (ii) Definition and explanation of the following musical terms:
Raag ,Thaat , Aaroh , Avroh , Pakar , Jaties of Ragas
- (iii) Importance of Voice Culture in Music.
- (iv) Biographical sketches and contribution towards Indian Music of the following:
 - (a) Pandit Vishnu DigambarPaluskar
 - (b) Gujjar Ram VasdevRagi

SECTION- B

- (v) Classification of Indian Musical Instruments.
- (vi) Definition of the following in the context of GurmatSangeet :
Raag ,Mahla , Rahao, Ank
- (vii) Detailed description and notation of prescribed Ragas (Khayal) and Talas given below:
Ragas :Khamaj , Bhopali
Talas : Ektaal , Roopak , Teevra
- (viii) Elementary Knowledge of the following Ragas :
Tilang ,Deshkar

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PAPER- B (PRACTICAL)

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Lectures to be delivered : 75

Time allowed : 20 minutes

INSTRUCTIONS FOR THE PAPER-SETTER/ PRACTICAL EXAMINER

- (i) There should not be more than 12 students in a batch for practical examination.
- (ii) Harmonium is not allowed as accompaniment in Music (Vocal).
- (1) Ability to sing Alankars in the prescribed Ragas.
- (2) Ability to play these Alankarson Harmonium.
- (3) One DrutKhayal in each of the following Ragas with simple Alaps and Tanas : Khamaj, Bhopali.
- (4) One VilambitKhayal in any of the Ragas prescribed in the course with simple Alaps and Tanas.
- (5) Ability to sing Shabad/Bhajan/Ghazal.
- (6) Ability to demonstrate the following Talas by hand in Ekgun and Dugunlayakaries :Ektaal , Roopak , Teevra.
- (7) Aaroh, Avroh and Pakar of the following Ragas :Tilang , Deshkar.

BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

14. Harish Chander Srivastava : *Raag Parichaya , Part I, II & III.*
15. V.N. Patwardhan : *Raag Vigyan , Part I & II.*
16. V.S. Nigam : *Sangeet Kaumudi , Part II & III (Punjabi)* published by Punjabi University, Patiala.
17. *Sangeet Shastra Darpan , Part II (Punjabi).*
18. *Sangeet Visharad* published by Sangeet Karyalaya, Hathras.
19. Veena Mankaran : *Sangeet Sar , Part I.*
20. Shanti Govardhan : *Sangeet Shastra Darpan.*
21. Dr. Jagmohan Sharma : *Tabla Vadan, Part- I* published by Punjabi University, Patiala.
22. *Hamare Sangeet Ratan* Published by Sangeet Karyala, Hathras.
23. Dr. Gurnam Singh : *Punjabi Sangeetkar*, Publication by Punjabi University, Patiala.
24. Dr. Devinder Kaur : *Sangeet Roop- I.*
25. *Dr. Devinder Kaur : Bharti Sangeet Swarlipi Paddhati- Itihasak Sarvekhan published by Punjabi University, Patiala.*
13. *Prof. Tara Singh : Vadan Kala, Published by Punjabi*