

Syllabus
B.A. I History of Art
Semester - I and II
For the session of 2017-2018, 2018-2019 & 2019-2020
Continued for sessions 2020-21, 2021-22& 2022-23

For Regular Students INTERNAL ASSESSMENT: 24 MARKS: 76 TIME ALLOWED: 3 Hours Pass Marks: 35%	For Private Students MARKS: 100 TIME ALLOWED: 3 Hours Pass Marks: 35%
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Instruction for the paper setter

For Regular Students :The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 12 marks each from respective sections and students are expected to attempt any two questions. Section C will have 14 short answer questions covering whole syllabus of 2 marks each.

For Private Students :The question paper will consist of three sections: A, B and C. Section A and B will have three questions of 15 marks each from respective sections and students are expected to attempt any two questions. Section C will have 20 short answer questions covering whole syllabus of 2 marks each.

SEMESTER – I

History of Indian painting from Earliest Times to c.a. 9th century A.D

SECTION – A

Pre- historic paintings, Ajanta paintings
Paintings of Bagh, Badami, Sittanvasal and Ellora.

SECTION-B

History of Indian Sculptures from Earliest Times to c.a. 3rd century A.D.
Sculptures of Indus Valley, Mauraya , Bharhut, Sanchi, Bodh Gaya
Sculptures of Amravati, Nagarjun- Konda, Kushans (Mathura and Gandhara)

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A: history of European Painting and Sculptures

Section – A

Paintings and sculptures of Egypt, Greece and Rome.
Art of Early Christian Period, Byzantine Romanesque and Gothic

Section –B

Elements of Art: Line, Form, Color, Tone, Texture, Space; Composition; Perspective;

Six Limbs of Indian Painting.

Principles of Art Appreciation: Balance, Rhythm, Harmony, Proportion, Forth-Shortening, unity and Dominance. Mural Techniques: (Fresco & Tempera)-: Preparation/Preservation/Conversation.